

2003 Governor's

Arts Awards

Nomination Forms

The 2003 Governor's Awards for Excellence

in the Arts nomination form is now available

on the New Mexico Arts Division's website www.nmarts.org under "Breaking News."

Receipt deadline for all nominations is

January 31, 2003. For further information

telephone 505/827-6490 in Santa Fe

or 800/879-4278 (in-state).

this ISSUE's highlights

Arts Outside the Mainstream

Art as a Business

Panel Dates

AIPP Projects

AIPP Announcements

The arts and art making are often found outside of the mainstream, with a need for creative expression and experiences driving a shift away from more traditional venues. New Mexico Arts' Arts in Social Service funding category provides an avenue from which art making can occur in unlikely places.

Established in 2000, Arts in Social Service funding supports arts organizations or social service organizations for arts-based projects that focus on addressing social issues and reaching specific populations such as the homeless, abused, or the ill. The following are several projects funded through New Mexico Arts that have impacted various segments of communities statewide.

Art for the Heart is an ongoing healing project located in Peñasco. Its Hersday project offers a safe environment for abused women to build self-esteem through the act of art making. Collaborating with Taos Community Against Violence, advocates from Art for the Heart attend every other week to support women participating in the Hersday project. Women in the program grow and heal together through the making of quilts, dolls, ceramics, murals and other artistic endeavors, often sharing stories and solidarity while working on their projects.

The Hospice Memorial Foundation assists persons and their loved ones dealing with terminal illnesses. Through their Healing and the Humanities program, Hospice provides creative encounters to the medical setting. Some of their artistic outreach efforts include audio-recorded "life review" interviews allowing individuals to find meaning and existence and to facilitate conscious living as well as conscious dying where appropriate. Their Night Lite program provides live music and reflective dialog from 10pm to 6am for

hospice and hospital patients. And to ensure that medical professionals also have an outlet for rejuvenation, Creative Encounters for Medical Professionals provides open art studios and writing workshops for medical professionals working with critically and terminally ill patients.

Albuquerque Health Care for the Homeless d.b.a. ArtStreet provides a safe place to make art while increasing awareness of homelessness. Offering open studio space and art materials, ArtStreet is a unique program that draws together diverse individuals with a shared intention of making art in a safe, sensory-rich environment. Through informal art making, individuals find a welcoming environment that offers opportunities for learning new options for solving art related problems which can be transferred into an enhanced ability to solve life problems. Offered free to the public, ArtStreet's "waiting room art" program reaches approximately 100 children living in poverty per month. Its Mentoring Artists Program provides materials and technical assistance to homeless artists and teaching positions.

Since the inception of the Arts in Social Service funding program, twenty-one projects have been funded for a total of \$148,135. As the need for extended outreach continues to grow throughout New Mexico's communities, the Arts in Social Service program will play a vital role in linking the arts to unlikely places.

Arts Advocacy Update

In November, staff met with members of the New Mexico legislature to begin a discussion about establishing an arts caucus within the state legislature. The purpose of the caucus will be issue-based in order to ensure that the arts have a place in future decision making and funding around the state. The primary role of a caucus is to educate legislators and build consensus around a specific issue or bill affecting the caucus' interests. Caucuses operate differently from legislative committees and cannot officially vote on an issue or take actions that officially place legislation before the governing body. They can, however, play a powerful role by helping to bring about legislative change through education, agenda setting and advocacy.

Legislators form caucuses for many different reasons. A caucus can provide a forum for lawmakers to promote an issue that is important to them, and serves as a means for networking in order to meet fellow members as well as constituents. As a legislative activity, caucus members must endorse legislation that promotes the goals of the caucus as well as defeat legislation that may be detrimental to its agenda.

Other states that have arts caucuses include Oklahoma, Michigan, South Carolina, Nevada, Colorado, Georgia, Minnesota and Ohio. New Mexico Arts staff will continue to meet with legislators to help to establish a strong voice within the legislature for the arts.

Art as a Business: A Resource List

Compiled by Carol Cooper, Rural Arts Partnerships Program Coordinator

Thinking and acting like a business is vital, in varying degrees, for any artist whose income is dependent upon their artwork. Whether you need help with small business startup and management, planning, marketing, record keeping or personnel, the following is a list of resources to help artists navigate the business of art.

General Information, Technical Assistance, Consultation and Training

Small Business Development Centers (SBDCs) at colleges and university branches statewide provide individualized professional consulting services and training for small business owners, in association with the U.S. Small Business Administration. Call the state's lead center in Santa Fe at 505/428-1632 for your local SBDC's number.

The Service Corps of Retired Executives (SCORE) is a volunteer organization of previous business owners and managers who provide free business counseling and workshops. There are chapters in Albuquerque, Las Cruces, Santa Fe and Roswell. For information on SCORE's services and locations, visit www.score.org.

The Women's Economic Self-Sufficiency Team (WESST Corp) MARKETLINK program is a micro-enterprise development program serving women- and minority-owned artisan entrepreneurs with sales and marketing skills training. Visit www.wesst.org for information and numbers for seven offices statewide, or call 800/go-wesst.

The New York Foundation for the Arts' Visual Artists Information Hotline is a free service to facilitate the work of professional visual artists. Visit www.nyfa.org/vaih or call 800/232-2789.

Circum-Arts Foundation, Inc. is a nonprofit arts service organization that assists, advocates for and encourages performing artists and visual arts projects. They provide a range of administrative, technical and educational resources. Visit www.circum.org or call 212/904-1422. Media Rights Foundation (MRF) is a nonprofit corporation that provides education and services to New Mexico artists on arts-related legal and business issues. MRF is a resource for writers, visual artists, musicians, filmmakers and other media creators. Visit www.pbrainmedia.com/mrf/.

New Mexico CultureNet, at www.nmcn.org, offers a listing of cultural events, an artists' database, and a listserv on which events are advertised and training opportunities are posted.

Contact the community services or continuing education division of your local community college or university branch for short- or full-term classes in small business management topics, and contact your local arts council or community-based art gallery for suggestions of additional local resources.

Financing and Funding Assistance

ACCION New Mexico in Albuquerque provides small business loans and training to emerging entrepreneurs in communities throughout the state. They are expanding their outreach to underserved markets. Visit www.accionnm.org or call 505/243-8844 or 800/508-7624.

In general, foundations and corporate and government funders seldom provide individual funding. However, Foundation Grants to Individuals Online allows a search through detailed descriptions of 4,800 programs such as scholarships, fellowships, grants and loans for individuals, including artists. Visit www.gtionline.fdncenter.org.

Free publicity for your events

The New Mexico Department of Tourism invites submissions of events to its website calendar at

www.newmexico.org, visited by 200,000 people per month. If you have questions, call Jon Bowman at 800/545-2070.

Rural Economic Development Through Tourism (REDTT) invites submissions to its statewide events calendar by email to dbristol@nmsu.edu, fax 505/646-8100, or phone 505/646-4078. Mail to Diana Bristol, PO Box 30003 MSC 3HRTM, Las Cruces, NM 88003-8003.

Technology Assistance

CharityAdvantage provides non-profit members with website development, computer donations, and computer

purchase assistance programs. For information, visit www.charityadvantage.com.

New Mexico Arts Partners with the New Mexico Department of Labor

The New Mexico Department of Labor's (NMDOL) Job Training Division is supporting NMA's commitment to rural arts enterprises and job creation through a \$62,000 grant of Workforce Incentive Act (WIA) funds. Funding supports rural pilot projects providing entrepreneurship and studio arts training and employment opportunities. Projects include Community Action Agency of Southern New Mexico, working in Doña Ana County colonias (border communities); Tapetes de Lana in San Miguel and Mora counties; and La Jicarita Enterprise Community in Rio Arriba, Santa Fe and Taos counties.

NMA is pleased to announce this arts-based collaboration in capacity-building for rural sustainability and economic development.

Local Economic Impact Survey

The preliminary results from New Mexico Arts' informal survey of grantees show considerable economic activity on the local level. Grantees were asked how much money they spend locally, including salaries, contractor fees, and supplies purchased from local vendors.

As we go to press, fifty organizations have responded, about one-third of our grantees. In statewide activity, these fifty organizations employ 244.2 full time equivalents with salaries and benefits totaling \$7,927,277. They also employ an additional 1,259 contractors with fees totaling \$1,590,241. The total of their local purchases is \$8,526,627. In short, these fifty organizations add \$18,072,145 to their local economies. New Mexico Arts is pleased to support these organizations through arts services contracts (grants).

New Mexico Arts'

Panel Dates FY2004

Panel: Folk Arts – Apprenticeships and Projects
Date: Thursday – March 20, 2003
Times: 8:00 a.m. – 5:00 p.m.
Program Coordinator: Claude Stephenson

Panel: Art in Social Services
Date: Tuesday – March 25, 2003
Times: 8:00 a.m. – 12:00 p.m.
Program Coordinator: Margaret Brommelsiek

Panel: Arts Projects B
Date: Thursday – March 27, 2003
Times: 8:00 a.m. – 5:00 p.m.
Program Coordinator: Anna Blyth

Panel: Local Arts Councils and Statewide Service Organizations
Date: Tuesday – April 1, 2003
Times: 8:00 a.m. – 5:00 p.m.
Program Coordinator: Ann Weisman

Panel: Partnerships/Arts Enterprise Projects
Date: Thursday – April 3, 2003
Times: 8:00 a.m. – 12:00 p.m.
Program Coordinator: Carol Cooper

Panel: Arts Projects A
Date: Tuesday & Wednesday – April 8 & 9, 2003
Times: 8:00 a.m. – 5:00 p.m. and 8:00 a.m. – 12:00 p.m.
Program Coordinator: Anna Blyth

Panel: Community Arts Development “B”
Date: Thursday – April 10, 2003
Times: 8:00 a.m. – 5:00 p.m.
Program Coordinator: Carol Cooper

Panel: Arts Education Projects and Artists Residencies
Date: Tuesday – April 22, 2003
Times: 8:00 a.m. – 5:00 p.m.
Program Coordinator: Ann Weisman

Panel: Community Arts Development “A”
Date: Thursday – April 24, 2003
Times: 8:00 a.m. – 5:00 p.m.
Program Coordinator: Carol Cooper

Panel: Major Cultural Organizations
Date: Tuesday – April 29, 2003
Times: 8:00 a.m. – 5:00 p.m.
Program Coordinator: Anna Blyth

Announcements

Contemporary Hispanic Market
Deadline January 15, 2003

Call for entries for the 17th Annual Contemporary Hispanic Market, a juried exhibition held July 26th and 27th 2003. For further information and application send a SASE to: Contemporary Hispanic Market, PO Box 6863, Santa Fe, NM 87502, or telephone Judy Ortiz at 505/983-2640.

Rural Tourism Conference
APRIL 28-29, 2003

New Mexico State University's Rural Economic Development Through Tourism program announces the 2003 REDTT Rural Tourism Conference: "Where Modern Highways Meet Ancient Crossroads", April 28-29, 2003 at the Sky City Hotel in Acoma, New Mexico. One program track will focus on the arts as a tourism marketing and economic development tool. For more information, contact Charlene Selbee at 505/892-4178, fax 505/896-4419, or email cselbee@nmsu.edu.

In Search of Student Success

The Kennedy Center Alliance for Arts Education Network's Creative Ticket School Awards Program recognizes schools that are bringing the arts into the core curriculum by providing students with the cognitive and workforce skills necessary for the 21st century. Since 1999, five schools each year across the nation have been named Creative Ticket Schools of Distinction. Winners of this award receive a modest honorarium to support their program, a plaque for display in their building, and an opportunity to be featured in a performance at the Kennedy Center in Washington, D.C. For more information, please contact Phyllis Kennedy at the NM Alliance for Arts Education, telephone 505/228-8209.

NEW MEXICO ARTS ART IN PUBLIC PLACES PROGRAM

Interesting and Unique Messages for SFCC Students

Students, faculty, and visitors entering the new Instructional Technology Center (ITC) on the campus of Santa Fe Community College will be greeted by artwork with a unique message. Brooklyn, New York artist Janet Zweig, known for her wit and humor, has incorporated modern technology to create a flip sign for the ITC similar to those found in the train stations throughout Europe. Rather than posting train schedules, her artwork generates messages using a wide range of vocabulary programmed into the computer to structure sentences that reflect random thoughts, philosophies, statements, commands, and questions. A sensor mechanism located at the main entrance triggers the artwork into motion. The artwork is addictive and mesmerizing because each time the mechanism is set off, an unprecedented message is displayed that is never repeated.

During construction in Italy, letters from the Spanish alphabet were incorporated in the design, and the work could eventually be programmed to use Spanish vocabulary also. Janet will continue to add more vocabulary to the program, which will continue to amaze

and amuse its audience. The formal dedication will take place at the ITC when SFCC resumes classes in January. We invite everyone to attend the ceremony.

Healing Garden at UNM's Health Sciences Campus

On the evening of October 27, John Christensen's monumental patinated concrete and bronze sculpture "Cloud Rift" was dedicated at the Health Sciences Campus. The artwork, located in an open space quadrangle of the UNM Health Sciences Campus at the intersection of Stanford Drive and Marble Avenue, serves as the inaugural sculpture to initiate the future healing sculpture garden at the campus.

The sculpture consists of three torqued, tapering concrete spires with a tiered base resembling broken boulders. Atop the spires is a large fabricated bronze cloud. The artwork represents the beautiful topography of the New Mexico landscape. Surrounding the base are native plants reflecting the ecosystem of the state.

Dr. Eaton, Dean of Health Sciences, addressed a large crowd at the dedication. He stressed the extraordinary importance and power of art in the healing process, and plans to incorporate visual art wherever possible throughout the Health Sciences complex.

Public Art Collection Seeks Loving Homes

Recently New Mexico Arts initiated its own public art collection. The collection will be exhibited in public facilities throughout the State for a loan period of five years. There are two requirements for the loan of these public artworks: 1) the artwork must be displayed in a location that is publicly accessible at all times; 2) the building is responsible for maintenance and insurance coverage for the purchase price of the art while it is in their custody.

Additional information about leasing artwork from the AIPP collection:

1. A listing of the artwork, prices, and slides is available on our website www.nmarts.org.

2. There are 12 available artworks:

- 7 (2-D) wall-mounted works for interior spaces

- 5 (3-D) works, 2 are exterior, 1 sculpture can be interior or exterior, 2 are interior

3. For city and county owned buildings, we suggest contacting the county or city manager to find out about insurance coverage or if it is a state owned building, contact New Mexico Risk Management – 505/827-0221.

4. Sites may choose up to 3 artworks.

5. AIPP covers transportation of artwork and installation at the site.

6. Once an artwork has been spoken for, the remaining sites will be built into the next five-year cycle.

7. To request artwork for a particular facility, or if there are additional questions, please contact AIPP staff at 505/827-6490 or 800/879-4278 (in-state), or email AIPP@oca.state.nm.us.

Cultural Corridors:

The Final Three

Over the past eight years, New Mexico Arts' Cultural Corridors: Public Art on Scenic Highways program has commissioned monumental landmark artworks that honor and celebrate historic Route 66 and El Camino Real and the communities they have linked throughout New Mexico. The final three projects of this program will be installed by Summer 2003.

Coordinated by the Art in Public Places program of the New Mexico Arts Division, Cultural Corridors, in collaboration with the NM State Highway & Transportation Department and local communities, has placed culturally relevant public art throughout the state. Ten communities along Route 66 and El Camino Real have partnered in the program: Tucumcari, Grants, and Gallup along Route 66, and Albuquerque, Tomé Hill, Socorro, Truth or Consequences, and Las Cruces along El Camino Real. The final three projects will be located in Moriarty, Santa Fe and Albuquerque.

El Camino Real was the route used by Spanish colonizers to travel from Mexico City to Santa Fe. This "Royal Road" follows the ancient Native American trade route. Route 66, "the Mother Road", ushered in a new era for New Mexico, bringing tourism and automobile travel upon which New Mexico still depends for much of its economy, and is the only highway in America viewed as a cultural icon.

The Cultural Corridors program successfully integrated federal, state and local laws and ordinances and created a program in which community involvement was the cornerstone, and cultural, aesthetic, and economic enhancement the outcomes. Visitors and future generations of New Mexicans will continue to learn about these 10 communities and the historic roadways that link them far into the foreseeable future.

Gordon Huether selected for City of Albuquerque,
East Gateway Cultural Corridors Project

Gordon Huether of Napa, California has been awarded the commission for the City of Albuquerque, East Gateway Cultural Corridors Project. Huether has designed a unique sculpture to be placed along Historic Route 66 in Tijeras Canyon. Slated for installation in 2003, Huether has designed a super-scale abstraction of a datil yucca plant. He intends to craft the work from reclaimed military fuel tanks. Huether says the "metallic surface will reflect the changing hues of the sky, soil, fauna, clouds, and rocks."

ALBUQUERQUE PUBLIC ART PROGRAM

Dedication of
"Tools of Heroism"

Fire Station #14 on Albuquerque's Southwest Mesa is the site of a new tile mural by Albuquerque artist Sheri Crider. The dedication for the work was held on November 16, 2002. The artist and adolescents from the Bernalillo County Juvenile Detention Center created the mural, which addressed the project theme "Honoring the Firefighter and the Evolving Role of the Firefighter in America". Depicted are three images of department personnel and an image of the rescue effort at the World Trade Center. Techniques used to make the mural

include photographic silkscreen printing on porcelain tiles, majolica glazing, and tesserae. Congratulations and thanks to Sheri Crider for her creative endeavors and to Bianca Belmonte Sapier, an APS teacher at the Detention Center, who helped inspire the collaboration of the center's youth.

Albuquerque Biological Park – Rio Grande Zoo

The Albuquerque Arts Board approved the selection of artists to install works of art in the new African Exhibit at the Rio Grande Zoo. Steve Teeters and Danville Chadbourne from Lubbock, Texas will create four large sculptures that depict animal imagery from Africa. Two towers that are based on traditional African ladder and drum designs will be placed at the entry/exit of the exhibit. The raised animal motifs are to be made of sheet copper with a patina that will develop blue, red, and green hues.

The Teeters/Chadbourne team will also build a traditional African communal meeting house, specifically inspired

by the meetinghouse of the Dogon people of northern Mali. These buildings are noted for their specific structure, shape, and sculptural reliefs often depicting animals. This structure will provide a shaded seating area for visitors to the zoo.

Keith Oliver of Virginia Beach, Virginia was selected to create a regal tableau in a prominent position under one of the large cottonwood trees in the village. A central throne will be placed on a concrete platform that has been scored and acid-stained to suggest richly textured regal rugs. A variety of metal staffs, ceremonial swords, reliquaries, and/or masks will be fixed around the throne and platform. The artwork will be broadly representative of the diversity of tribal expression.

Raynolds Addition Neighborhood - "Pillars of the Community"

Artist Eddie Dominguez has completed work on a public art project in the Raynolds Addition Neighborhood at the Washington Middle School Park entitled, "Pillars of the Community". He worked with art students in the 5th, 6th and 7th grades at Washington Middle School to create mosaic tile artwork that was applied to three 12' columns located at the entrance to the neighborhood. The artwork was donated to the City of Albuquerque Public Art Collection by contributions from the Albuquerque Community Foundation.

Bellehaven Elementary School

The proposal submitted by Juan and Patricia Navarrete of Taos, NM was approved by the Albuquerque Arts Board to create sculptural benches with a shade structure in a newly established park at Bellehaven Elementary School. The artists will create a playful, colorful serpent that gives the appearance of animated movement that appears to ascend from and descend into the earth. The serpentine benches will culminate in the center where the serpent will hold up the shade canopy structure.

Downtown Window on the Arts

Magnifico Arts Incorporated was selected to manage a project to create an energetic and visually exciting electronic display in a window designed originally for movie posters and advertisements. The highest caliber visual art, dance, theatre and poetry that can be translated into electronic visual media will be sought for display in this ever-changing site – "Downtown Window on the Arts". Information and imagery about upcoming

downtown arts events will also be featured. Located in downtown Albuquerque, it will be viewed by pedestrians on their way to the many music venues, theaters, and galleries in the emerging Central Arts District. For more information please contact the Albuquerque Public Art Program: Andrea Escher, Projects Coordinator, CIP/Room #7057, One Civic Plaza NW, City of Albuquerque, P.O. Box 1293, Albuquerque, NM 87103, telephone 505/768-3829, web site www.cabq.gov/publicart.

IN-STATE OPPORTUNITIES

Deadline January 31, 2003 (4:00 p.m)

Phase I of the Isleta Boulevard Reconstruction Project

For the past year, the Bernalillo County Arts Board has collaborated with community representatives, project engineers, and landscape architects to enhance the design of the new streetscape currently under construction on Isleta Boulevard in Albuquerque's South Valley. The enhancements will include artwork and other elements at 13 selected sites along the roadway. The sites consist of nine bus stops and four bus bays. Project Amount: up to \$115,000. For questions concerning the project, please contact Sherri Olsen, Bernalillo County Public Art Program Manager, One Civic Plaza NW, 10th Floor, Rm. 10045, Albuquerque, NM 87102, telephone 505/768-4257, or email ssolsen@berncogov.

For a Prospectus go to:

www.berncogov/departments/technical_services/Isleta/arts_project.htm.

Deadline March 10, 2003

Bus Shelter Design Project: Professional Artist/Student Collaboration

The City of Albuquerque's Public Art Program and the Design Planning Assistance Center of the UNM School of Architecture and Planning announce a design project that will allow professional artists to work with UNM design students in developing designs for a bus shelter. Project details and criteria will be available in January 2003. For a Prospectus, contact the Albuquerque Public Art Program: Gordon Church, Public Art Manager, CIP/Room #7057, One Civic Plaza NW, City of Albuquerque, P.O. Box 1293, Albuquerque, New Mexico 87103, telephone 505/768-3829, web site www.cabq.gov/publicart.

OUT-OF-STATE OPPORTUNITIES

Deadline January 31, 2003

The Denver, Colorado Art

in Public Places Program is accepting proposals

for six new public art

projects with budgets

ranging from \$13,400

to \$160,000. Projects include artworks that are 2-dimensional and 3-dimensional in a variety of media and styles, including kinetic, advanced graffiti and "out-of-the-box" artworks for both interior and exterior installations. For more information contact Mary

Valdez, telephone 720/913-8220, email Mary.Valdez@ci.denver.co.us, or go to www.denvergov.org/Public_Art_Program.

Deadline January 10 through March, 2003

Florida's Art in State Buildings Program has issued their November 2002 Call to Artists booklet containing descriptions of 10 new public art projects with submission deadlines in early 2003 (January, February & March). The art budgets range from \$1,285 to \$100,000 and the various art selection committees are searching for a wide variety of art, from interior artwork to large-scale outdoor pieces. For more information and to receive a descriptive booklet, please contact Lee Modica, Program Administrator, Art in State Buildings Program, Division of Cultural Affairs, 1001 DeSoto Park Drive, Tallahassee, FL 32301, telephone 850/487-2980 ext 116, fax 850/922-5259, or email Imodica@mail.state.fl.us. This publication is also posted on the Division's web site: www.dos.state.fl.us/dca.

Deadline February 1, 2003

Artists are being selected for a permanent, outdoor, site-specific 3-dimensional sculpture commission for Oklahoma City, Oklahoma. For more information, contact 1001 Wilshire Project, c/o Nicholas Rawlings, 2400 S. Ervay Suite 301, Dallas, TX 75215.

Deadline March 8, 2003

The Franconia Sculpture Park in Taylors Falls, Minnesota is now accepting proposals for new sculpture, site-specific works, installations and/or existing sculptures for 2003 exhibition.

Six to eight funded residencies range from \$2,500 to \$5,000. For more information, contact Franconia Sculpture Park, Artists 2003, 29815 Unity Ave, Shafer, MN 55074, telephone/fax 651-465-3701, email info@franconia.org, or go to www.franconia.org.

Postmark Deadline April 17, 2003

The Elizabeth Foundation for the Arts seeks visual artists who do not work in photography, video, film, or crafts for a new grant cycle beginning in 2003. Artists must be 30 years of age or older or have been working for six years (post-education) prior to application deadline. Grants range from \$2,500 to \$12,000. Application form and guidelines are available by mail only. Postmark deadline for application requests is Thursday, April 17, 2003. To obtain an application form and guidelines for 2003, send a written request to the following address after January 1, 2003. Do not enclose an SASE. Write: The Elizabeth Foundation for the Arts, PO Box 2670, New York, NY 10108.

NEW STAFF ANNOUNCEMENTS

by Anna Blyth, Artspeak Editor

Happy New Year and greetings to you all! I hope everyone had a wonderful holiday season. In recent months the New Mexico Arts Division has had new staff join the agency. First I would like to take this opportunity to introduce myself as the new Multidisciplinary Arts Coordinator. My name is Anna Blyth and I am a graduate of the

University of New Mexico in Albuquerque. I have been working at New Mexico Arts for the past year, and may have had contact with some of you in my previous positions here, first, as the Grants Management Assistant, and as the Art in Public Places Assistant. I will serve as the resource person for organizations applying for arts funding in the following categories: Arts Projects A, Arts Projects B, and the new category Major Cultural Organizations. I will also be responsible for the management of the newsletter. I look forward to working with you in my new capacity.

Candis Bourassa has also joined New Mexico Arts staff as the Grants Management Assistant. Candis worked previously at Bandelier National Monument as an Interpretation Ranger, where she presented amphitheater and patio programs introducing Native American culture and history to visitors to the park. As a volunteer at Pecos National Historical Park she worked in the Visitors Center and archeological laboratory with the artifact collection. She has a strong interest in Native American Art and culture as it reflects her ancestry. She will be working to assist the Grants Management program as we enter our yearly grants cycle.

The AIPP program is pleased to welcome Chuck Zimmer as the new Art In Public Places Project Coordinator. Chuck has come to New Mexico from Memphis, Tennessee where he worked in gallery sales and was heavily involved with his studio work and community theatre. He has a Master of Fine Arts degree from Southern Illinois University, and Bachelors degrees in anthropology, art history, and fine art from the State University of New York at Potsdam. He is very excited to be involved in the public arts program and living in New Mexico.

NM Arts Staff

Margaret Brommelsiek, Executive Director
Karin Atkinson, Dir. of Operations, Fiscal & Contractual Officer
Anna Blyth, Multidisciplinary Arts Coordinator
Candis Bourassa, Grants Management Assistant
Virginia Castellano, Grants Management Coordinator
Loretta Chama, Financial Specialist
Carol Cooper, Culturally Diverse & Rural Arts Partnerships Coord.
Rosella Frederick, Receptionist
Elaine Greten, Contract Administrator
Kathryn Minette, Public Art Program Manager
Karen Rudd, Public Art Projects Consultant
Claude Stephenson, Folk Arts Coordinator
Ann Weisman, Arts Education & Local Arts Councils Coord.
Laurie Wilder, Database Administrator
Chuck Zimmer, Public Art Projects Coordinator

Artspeak is a free, quarterly publication of New Mexico Arts, a Division of the Office of Cultural Affairs. Funding for New Mexico Arts comes from the State of New Mexico and the National Endowment for the Arts. To receive Artspeak, call NM Arts at 505/827-

6490 or 800/879-4278, TDD 505/827-6925 or write Artspeak/NM Arts, PO Box 1450, Santa Fe, NM 87504-1450. Deadline for the Spring 2003 issue is February 28, 2003; send info and/or photos to Artspeak c/o NM Arts, or email ablyth@oca.state.nm.us. Artspeak and other NM Arts publications can be accessed on the web at www.nmarts.org.

New Mexico Arts Commissioners

The NM Arts Commission is Governor-appointed and serves as the advisory body for the NM Arts Division.

Kip Allen, Albuquerque

Marjorie Black, Farmington

Terry Bumpass, Raton

Charles Carrillo, Santa Fe

Robert T. Coffland, Santa Fe

Teresa Lyons, Cuervo

Pamela Michaelis, Albuquerque

Raymond Nordwall, Santa Fe

Neysa Pritikin, Silver City

Rhonda Salyer, Cloudcroft

Cynthia Sanchez, Santa Fe

Mona Slayton, Roswell

Myrna Smyer, Albuquerque

Tom Stolberg, Las Cruces

Joyce Walker, Hobbs

Circle of Love

Judith Shotwell offering music with harp and voice to a patient.

Musica Antigua de Albuquerque

Photo by Lisa Kalberg

Apollo

by George Balanchine

performed by Seth Del Grasso

Aspen Santa Fe Ballet

Photo by Jason Dewey 2001

Reverse Target Red

Nancy Kozikowski

72"h x 72"w

Hand-dyed wool Tapestry

Health and Public Services Bldg., NMSU-Doña Ana Branch, Las Cruces, NM

NMA Art in Public Places Program

Anvil Head Cloud

Bruce Lowney

66"h x 44"w

Oil on canvas

Zollinger Library, UNM-Gallup, NM

NMA Art in Public Places Program

Untitled- Aluminum Yucca

Gordon Huether

22'h x 21'w

once completed will be in Tijeras Canyon

City of Albuquerque, East Gateway Cultural Corridors Project

Image courtesy © Gordon Huether

Archipelago

Viki Edwards

Slit-Tapestry, Hand-dyed wool

weft on a linen warp

62.5"h x 35.5"w

Douglas Hall, NMHU, Las Vegas, NM

NMA Art in Public Places Program

Coyote's Corner of Heaven #2

Cecilia Stanford

Glazed Ceramic Mural on Backer

33.5"h x 42"w x 2"d

Health Centers Bldg., UNM-Gallup, NM

NMA Art in Public Places Program

Box Canyon

Stan Soloman

36"h x 42"w

Acrylic on canvas

ATVI, Albuquerque, NM

NMA Art in Public Places Program

Parade of Flags

Stephanie Huerta

33 bronze relief flags, banco

seating, and life-sized roadrunner

7'6"h x 100'w

Tingley Coliseum Exterior, Albuquerque, NM

NMA Art in Public Places Program