

NEW MEXICO COMMUNITY ARTS NETWORK

The New Mexico Community Arts Network has formed to support and strengthen arts councils and community arts organizations to ensure quality arts experiences across New Mexico. At a recent meeting, by-laws, articles of incorporation, and a membership dues structure were accepted. The acting board of directors is composed of Cricket Appel, Arts Alliance Inc, Albuquerque, president; Laura Sullivan, Doña Ana Arts Council, Las Cruces, vice president; Debra Garcia, Santa Fe Arts Commission, secretary; Chandra Peterson, Quay Council for Arts & Humanities, Tucumcari, treasurer; and Alex Traube, New Mexico CultureNet, Santa Fe. The next meeting will be held in Las Cruces on November 8 from 10 AM to 2 PM.

ARTS ADVOCACY

Arts Advocacy is an important part of the equation for any public funding for the arts. Goal 2 of the Arts Division's most recent strategic plan calls for leadership by New Mexico Arts in establishing a statewide advocacy effort with a goal of achieving sustained support for the arts and increasing public awareness. In moving forward this agenda, the New Mexico Arts Foundation hosted an Advocacy Retreat in Santa Fe, bringing together Arts Commissioners, program staff and twelve members of New Mexico's arts community. A focus of the retreat was to update participants on the current economic climate for the arts and to explore methods for working together in order to increase New Mexico Arts' funding allocations for organizations by an additional \$500,000 - an amount that would reflect total funding of \$1 per capita per citizen for the arts in New Mexico. The Arts Division's total operating budget has not increased in 13 years, although the Arts Division has increased funding allocations to organizations by 40% in the past four years by reducing administrative overhead and looking for other areas to trim. For FY03, the Arts Division has had to cut \$100,000 from its operating budget, eliminating out-of-state travel and training opportunities for staff and other administrative costs, in order to maintain the current funding level of \$1.3 million to arts organizations statewide. Current budget projections for FY04 reflect additional cuts in the Arts Division's budget that will now affect the funding pool. This may leave less than \$1 million for distribution in FY04, bringing the Division back down to its 1998 level of giving. More than ever, arts advocates must work together to reinstate the Arts Division's current funding allocation of \$1.3 million while also advocating for an increase to the funding program.

During the advocacy retreat, participants were asked to discuss elements necessary in establishing a statewide advocacy effort, such as funding, message and statewide buy-in. There was general consensus that funding for a statewide effort would need to come from the private sector, including foundations, corporations, and organizations. The \$1 per capita message was deemed important by the group, but should serve only as a beginning. It was also felt that, in order to be successful, there has to be broad-based buy-in from constituents, and all arts proponents must work together to achieve long-term growth in the arts statewide.

The following strategy is the outgrowth of the discussions and ideas shared at the Advocacy Retreat, and these actions are meant to serve as a springboard from which other ideas and initiatives can be incorporated:

- v Consult Stakeholders Regarding Strategies for Advocacy - August through October 2002
Convene representatives of New Mexico's arts community and seek advice regarding strategies and methods for advocating effectively for state arts agency funding increases. Identify state administrators, legislators and other elected officials who might assist in the effort. Enumerate, review and refine possible strategies.
- v Communicate the Importance of a Funding Increase to OCA Administration - August 2002
The leadership of the Arts Commission met with OCA officials and requested that the Arts Division's FY04 funding request of an additional \$500,000 be rated a high priority.

- v Establish a Legislative Arts Caucus - October through December 2002
Work with legislative arts advocates and leaders to develop an informal arts caucus in the legislature.
- v Activate the Arts Commissioners as Citizen Lobbyists - September 2002 through March 2003
Arts Commissioners will meet with legislators and state officials to communicate the importance of an increase in funding for New Mexico Arts.
- v Seek State Consensus on the Use of Future Increases in Funding - September 2002 through November 2003
Meet with constituents across the state to explain New Mexico Arts policies regarding funding and plans for future funding. Listen to suggestions for change in the plan and work with the Arts Commission and the field to reach a consensus on a vision for new funding.
- v Secure a Lobbyist for the Arts -December 2002
Communicate with the New Mexico Arts Foundation regarding their work to identify and retain a year-round lobbyist to support proposed increases in the New Mexico Arts budget in support of arts programs statewide.
- v Launch an Advocacy Image Campaign - January 2003
Create tools for meeting with legislators and train constituents in how to work effectively as arts advocates and how to communicate with their legislators regarding the value of state arts funding.
- v Evaluate the Results of the Effort - April 2003
Invite arts leaders to evaluate the year's advocacy effort and begin planning for the coming year.

The New Mexico Arts Commissioners have committed to working with constituents and decision makers in the state to increase the funding pool over the next year. The \$1 per capita per citizen for the arts is a good first step in working together toward an important common cause. The Commissioners will also continue to develop the newly-created New Mexico Arts Foundation and to seek funding toward an arts endowment in order to further stabilize and meet the needs of a rapidly growing arts industry.

How can you be an effective arts advocate?

Let decision makers know how the arts have benefited you personally and impacted your community. New Mexico Arts has developed tools to help you with your advocacy efforts, including an ADVOCACY KIT available on the Arts Division's web site at www.nmarts.org. By working together and making connections, we can expand arts funding for all citizens throughout our state.

FY2003 ARTS FUNDING

New Mexico Arts Commission awarded over \$1.2 million in arts services contracts to 153 organizations statewide for programs occurring between August 2002 and July 2003.

Bernalillo County:

Working Classroom	\$	11,698
WESST Corp	\$	15,000
Raramuri Center	\$	4,312
Los Reyes de Albuquerque	\$	8,624
Albuquerque Healthcare for The Homeless	\$	8,624
Albuquerque Folk Festival	\$	8,474
Opera Southwest	\$	11,098
New Mexico Jazz Workshop	\$	11,098
OFFCenter Community Arts	\$	8,024
Tortuga Project	\$	8,024
Sweet Bird Classics, Inc.	\$	8,024
Keshet Dance Company	\$	10,698
New Mexico Symphony Orchestra	\$	10,498

Chamber Orchestra of Albuquerque	\$	10,498
Albuquerque Youth Symphony	\$	10,498
Magnifico Arts	\$	10,298
Outpost Productions	\$	10,298
Board of Regents, UNM (KNME)	\$	10,098
Hospice Memorial Foundation	\$	7,574
Albuquerque Little Theater	\$	9,898
Arts Alliance, Inc.	\$	9,898
Ballet Theatre of New Mexico	\$	9,898
National Institute of Flamenco	\$	9,498
Senior Arts, Inc.	\$	6,554
Art in the School, Inc.	\$	6,974
New Mexico Ballet Company	\$	8,898
Musica Antigua de Albuquerque	\$	6,524
NM Contemporary Dance Alliance	\$	6,374
Chamber Music Albuquerque	\$	8,298
NM Alliance for Arts Education	\$	6,074
NM Arts and Crafts Fair	\$	8,098
Mountain Arts Council, Inc.	\$	7,898
South Broadway Cultural Center	\$	1,925
Albuquerque Baroque Players	\$	2,624
SW Repertory Theatre Company	\$	7,498
Nickerson's Young Actors, Inc.	\$	3,749
Turquoise Trail Performing Arts	\$	5,324
Performers Ballet & Jazz Company	\$	6,698
Chaves County:		
Roswell Symphony Orchestra	\$	9,898
Cibola County:		
Cibola County Arts Council	\$	10,098
Voz de Nosotros	\$	4,449
Colfax County:		
Music from Angel Fire	\$	10,898
Raton-Colfax County Hispano Chamber	\$	8,024
Raton Arts & Humanities Council	\$	10,298
Angel Fire Mountain Theatre, Inc.	\$	7,124
Moreno Valley Arts Council	\$	3,374
Curry County:		
NM Music Educators Association	\$	8,728
Downtown Revitalization Program	\$	2,175
Clovis Community College	\$	7,498
Doña Ana County:		
Doña Ana Arts Council	\$	10,098
Las Cruces Chamber Ballet	\$	7,574
Las Cruces Symphony Association	\$	9,898
Branigan Cultural Center Foundation	\$	9,698
Ballet Folklorico	\$	7,124
Citydance Theatre	\$	6,524
NMSU Department of Theatre Arts	\$	8,498
Community Action Agency of SW NM	\$	13,696
Hatch Valley School District	\$	15,000
Eddy County:		
Carlsbad Museum and Art Center	\$	8,298
Carlsbad Arts & Humanities Alliance	\$	2,919
Grant County:		

Mimbres Region Arts Council	\$	11,298
Silver City International Film Society	\$	6,824
Lea County:		
Southwest Symphony, Inc.	\$	9,498
Lincoln County:		
Ruidoso Municipal School District	\$	14,294
Hubbard Museum of the American West	\$	9,098
Ruidoso Arts Commission	\$	9,098
Ruidoso Community Concert Association	\$	2,957
Spencer Theater	\$	8,898
Luna County:		
Deming Arts Council	\$	7,498
McKinley County:		
Gallup Area Arts Council	\$	10,098
El Morro Area Arts Council	\$	9,298
Otero County:		
Cloudcroft Dance Theatre, Inc.	\$	6,374
Flickinger Center for Performing Arts	\$	7,498
Quay County:		
Quay Council for Arts & Humanities	\$	8,098
Rio Arriba County:		
Española Valley Fiber Arts Center	\$	8,095
Circle of Love, Inc.	\$	6,954
Española Public Schools	\$	2,575
San Juan County:		
Aztec Ruins National Monument	\$	2,825
Aztec Public Schools	\$	15,000
Theater Ensemble Arts, Inc.	\$	7,574
NW New Mexico Arts Council	\$	9,098
San Juan Symphony League	\$	9,098
San Juan College Silhouette Series	\$	8,698
San Miguel County:		
Las Vegas City Schools	\$	2,875
Tapetes de Lana	\$	14,910
Las Vegas Arts Council	\$	8,898
Sandoval County:		
Placitas Artists Series, Inc.	\$	7,874
Jemez Valley Business Association	\$	13,005
Santa Fe County:		
Wise Fool New Mexico	\$	9,224
Outside In	\$	8,774
Santa Fe Arts Commission	\$	11,698
Wheelwright Museum	\$	11,498
El Rancho de las Golondrinas Museum	\$	11,298
Santa Fe Opera	\$	11,298
SWAIA	\$	11,098
Spanish Colonial Arts Society	\$	11,098
Plan B Evolving Arts	\$	11,298
Seniors Reaching Out	\$	2,725
Santa Fe Chamber Music Festival	\$	10,698
Lensic Performing Arts Center	\$	10,498
Georgia O'Keeffe Museum	\$	10,298
Santa Fe Pro Musica	\$	9,809
Theaterwork	\$	7,724

Fine Arts for Children and Teens	\$	10,298
Shakespeare in Santa Fe	\$	10,298
Sangre de Cristo Chorale	\$	7,724
Poeh Cultural Center & Museum	\$	7,574
Santa Fe Stages	\$	10,098
SF Symphony Orchestra & Chorus	\$	10,098
El Museo Cultural de Santa Fe, Inc.	\$	10,098
SW Traditional & Bluegrass Music Assn.	\$	3,959
Santa Fe Performing Arts School & Co.	\$	9,698
TRADE	\$	12,440
Southwest Children's Theatre	\$	9,261
Chimayo Cultural Preservation Assn	\$	14,310
Santa Fe Children's Museum	\$	9,498
Santa Fe Desert Chorale	\$	9,498
Theatre Grottesco North America	\$	9,498
Santa Fe Festival Ballet	\$	9,298
New Mexico CultureNet	\$	6,974
Viewpoint Productions	\$	5,579
Santa Fe Concert Assn - MusicOne	\$	9,098
Santa Fe Community College	\$	9,098
Open Arts Foundation	\$	8,698
Santa Fe Playhouse	\$	8,698
New Mexico Dance Coalition	\$	6,524
Institute for Spanish Arts	\$	8,698
Santa Fe Community Orchestra	\$	4,037
Hands On Community Arts	\$	6,374
Arts Collaborative of Edgewood	\$	2,025
St. John's College	\$	7,298
Santa Fe Women's Ensemble	\$	2,554
Edgewood Parks & Recreation Division	\$	5,324
Future WAVE	\$	3,105
Sierra County:		
Sierra County Arts Council	\$	6,898
Socorro County:		
Socorro Consolidated Schools	\$	11,498
New Mexico Tech Performing Arts Series	\$	10,698
Taos County:		
Society of the Muse of the Southwest	\$	8,024
Taos Talking Pictures	\$	10,698
Millicent Rogers Museum	\$	10,298
Taos Children's Theatre	\$	7,724
High Road Artisans	\$	14,655
Puppet Theatre Los Titiriteros	\$	4,279
Taos Institute of Arts, Inc.	\$	9,498
Taos Center for the Arts	\$	9,298
Taos Community Orchestra & Chorus	\$	7,274
World Poetry Bout Association	\$	6,824
Artesanos de Questa Cultural Center	\$	6,674
Frank Waters Foundation	\$	5,774
Art for the Heart	\$	5,774
Evolving Creative Opportunities	\$	5,324
Sage Theatre Group	\$	4,874
Union County:		
Clayton Arts Council, Inc.	\$	8,215

ANNOUNCEMENTS

Grants to Non-Profit Organizations Serving High-Risk Youth

announced The Handspring Foundation will make cash grants to 501 (c) 3 organizations that focus on issues directly related to children or youth at risk, particularly organizations that solely utilize the arts, technology or sports to serve high-risk youth, provide direct services related to children's health or to children who are victims of abuse or neglect, including direct services to children in foster care, or organizations that provide homeless shelters serving families with children from infants to 18 years of age. Funding is also available for technical assistance/organization effectiveness grants for these organizations, and funds may be specifically requested for board or staff retreats, hiring staff or consultants, staff training or strategic planning. Grants range from \$1,000 to \$25,000 with most averaging \$5,000 to \$10,000. Not eligible for funding are government agencies, foundations, religious, political or sectarian organizations, fundraising events, sponsorships or advertising. The deadline for applications is November 1, 2002. For more information, contact Handspring, Inc, ATTN: Handspring Foundation Manager, 189 Bernardo Ave, Mountain View, CA 94043 or go to www.handspring.com/company/foundation/cashgrantseligibility.html.

Recycle Santa Fe Art Festival -November 15-17, 2002

Recycle Santa Fe's fourth annual three-day event will attract thousands of visitors to the Sweeney Center in downtown Santa Fe on November 15-17, 2002. Recycle Santa Fe, in cooperation with Santa Fe Beautiful and their recycling education efforts surrounding National Recycling Day (November 15th), will host more than forty artists who use a minimum of 75% recycled materials to create their work. The Art Show, open to all New Mexico artists, will feature a student art competition. Other events during the Art Festival include a Recycled Fashion Show, local musical performances, and a kids' recycled make-n-take area on Saturday and Sunday. Hours are Friday 5-10 pm, Saturday 10 am-6 pm, and Sunday 11 am-5 pm. For more information, contact Joe Nickels at 505-995-1107 or email buffalonicels@earthlink.net, or Mark Dabelstein at 505-474-6251.

Helpful Listserves for Public Artists

Many Public Art projects are listed via public art listserves. Here are a few that may be helpful. Additionally, many state art commissions have their own helpful websites.

New Mexico CultureNet: www.nmculturenet.org

Subscribe to the NMCN Listserv by sending an email to: NMCulture-request@vivanewmexico.com. Type only the word SUBSCRIBE (all caps) in the Body of your email (leave the Subject line blank). Your email address for the listserv will be the account from which you send this email. To post to the listserv once subscribed, send messages to nmculture@vivanewmexico.com.

Public Arts Network: www.americansforthearts.org

You will need to become a member of Americans for the Arts in order to join this listserv. It has a great deal of information about Public Art as well as opportunities for artists. Join via their website at www.americansforthearts.org.

Arts Wire Current: www.nyfa.org

Sponsored by the New York Federation for the Arts. To subscribe to Arts Wire's Current, send an email message to majordomo@artswire.org. In the message body, type "subscribe current". (The Subject line of your message will be ignored, and can be left blank.)

ACCLAIMED ARTIST PROFILE:

Robert Hooton "Sitting, when talking with Robert Hooton, doesn't last too long. He is up, out of his chair prowling the gallery pointing out this and that. At 85 he is still remarkably active. He gets visibly excited when he talks about his work. He pulls up the details of work done over 10 years ago as if he had done it yesterday. Hooton is one of Albuquerque's treasures. He was born in Washington,

DC in 1917. In 1940 he received a BA in Architectural Design from the University of Illinois. Right before WWII he worked on the

Architectural Design Staff for the city of Washington, DC. During the war he was a draftsman and a combat artist for the Navy. He was involved in the invasion of Iwo Jima and the design layout and publication of his battalion's history." * It was his experience in Japan that laid the foundation for the 30 drawings and collages entitled "Iwo Jima 1945-1995". This work was recently purchased by NMSU through the Acclaimed Artists' Series. Mr. Hooton's artwork will be temporarily displayed in the current Health and Social Sciences building and will be moved to their newly constructed facility in 2004. Hooton says of his artwork: "My work is my personal response to a visual encounter that affects me in a special way. The medium in which I choose to express that response should reinforce the intensity of the experience. Design, color, form, composition - all the basics of aesthetics - help me to develop a language that reveals spirituality, awe or whatever emotion. Many times the art of creating the piece becomes the encounter itself."

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KEY DATES IN A ONE-YEAR ARTS SERVICES CONTRACT CYCLE

New Mexico Arts receives a number of calls during the year from both funded and non-funded non-profit arts organizations inquiring about funding or reporting timelines. The following list contains the key dates for one full arts services contract cycle, from the time

Funding Guidelines are mailed out through the deadline for final reporting. Please note that some dates for a new funding cycle may overlap the completion of an existing contract.

July/August	- Funding Guidelines for next fiscal year mailed out - Staff holds Technical Assistance meetings for arts organizations
Late October	- Advance applications due at NMA (USPS postmark required)
Mid November	- Advance applications reviewed, returned to organization
Mid December	- Final applications due at NMA (USPS postmark required)
December/January	- Applications reviewed by staff for eligibility - Ineligible organizations notified
January/February	- Eligible applications prepared for Peer Panel Meetings
March/April	- Peer Panel Meetings rank eligible applications
Mid May	- Arts Commission Planning & Budget meeting makes funding recommendations, based on Peer Panel rankings

- Mid June - Arts Commission makes final funding decisions
- Non-funded organizations notified
- Late June - Contract packets mailed to funded organizations
- July 15th - Signed contract documents due at NMA
- August/September - Approved contracts mailed back to funded organizations
- Expense reimbursement eligibility period BEGINS after approval
- August-July 31 - Minimum of one Cash Request with Narrative due to NMA
- July 31 - Expense reimbursement eligibility period ENDS
- August 31 - Final Cash Request and Final Report due at NMA

NEW MEXICO ARTS' ART IN PUBLIC PLACES PROGRAM ACCLAIMED ARTISTS' SERIES NEWS

New Mexico Arts' Art in Public Places Program is pleased to announce the final selection in the Acclaimed Artists' Series. A local committee of arts professionals has selected 9 artworks that will now become a part of New Mexico Arts', Art in Public Places Program Collection. The purchased artists include: Dana Chodzko-painter, Ramon Jose-Lopez-Hispanic art, Florence Pierce-painter, Mateo Romero-painter, Galia Shapira-photography and mixed media, Constance DeJong-sculpture, Rico Eastman-sculpture, Tom Waldron-sculpture, and Erika Wanenmacher-sculpture. We are delighted to have acquired work by these artists as part of our collection. These works will be placed in various public sites throughout the state. They will be placed on a rotational basis in public buildings to be seen by our constituents and visitors to New Mexico. Thanks to all who participated in the Acclaimed Artists' Series. We appreciate the widespread response we received to this call for artists.

WEST CAPITOL COMPLEX ARTIST SELECTED

An artist has been selected to create a stair railing for the new office building at the West Capitol Complex in Santa Fe. The building, set to be completed by Summer 2003, will have the main circular stair railing created by Providence, Rhode Island artist Brower Hatcher. He has proposed a design that is very contemporary that he describes as "a layered matrix of colored metal rods constructed in such a way as to create a geometric field that conveys the concept of water." Brower's piece will use the space to create the experience of "movement, flow and turbulence." The artist will create this geometric work using powder-coated stainless steel rods and plated brass connectors. The artwork will be designed for attachment to the existing staircase, once built. We are very pleased to have the talent of this nationally recognized public artist for the West Capitol project.

LOS ALAMOS PUBLIC ART PROGRAM

The Los Alamos County Art in Public Places Board has selected "Spirit Dance", an abstract, contemporary sculpture by Sally Hepler of Santa Fe, New Mexico for installation in front of the Los Alamos County Municipal Building at Ashley Pond. The bronze, a hand fabricated sculpture, is the most recent sculpture addition to the Los Alamos County Permanent Art Collection.

ALBUQUERQUE PUBLIC ART PROGRAM

"Look We're Building You a Treehouse," a new bronze sculpture by John Muir of Clovis, New Mexico, was dedicated on August 13, 2002 in Tres Placitas Park, a new neighborhood on Albuquerque's West Mesa. The sculpture celebrates a family's first home and is located in a neighborhood designed and constructed by Family Housing Development Corporation (FHDC). FHDC contributed a substantial portion of this commission and helped immensely working on the site design with the artist and the city. The Albuquerque Public Art Program is very grateful for their generosity and hard work throughout the process. Congratulations and thanks to John Muir for his creative endeavors and to a great neighborhood that has embraced and welcomed the latest addition to the Albuquerque Public Art Collection. Please check the City of Albuquerque Public Art Program website to learn more about the program and current artist opportunities at www.cabq.gov/publicart.

BERNALILLO COUNTY PUBLIC ART PROGRAM

Two Artist Teams Selected for Albuquerque's Baseball/Sports Stadium While full-scale renovation of the Baseball/Sports Stadium on University Blvd and César Chávez SE moves ahead, two teams of Albuquerque artists are finalizing designs for artwork for the new stadium. High Desert Forge - Jim and Christine Glidden, Kevin Brown and Joe Lyle - will build seven pairs of entrance gates. Their idea emulates a southwestern deco look, fabricated in a combination of several metals and steel that will celebrate the versatility of baseball players and compliment the contemporary style of building. Lorenzo Romero and Robert Goldie of Rome & Gold Creative will create three different wall mounted sculptures for the three-story walls that mark each of the entrance areas. These sculptures, polychromed steel and metal with neon lighting, will evoke a sense of nostalgia about baseball in Albuquerque.

VISTA GRANDE COMMUNITY CENTER, SANDIA PARK, NM

A free-standing sculpture by Greg Reiche has been installed at the Vista Grande Community Center in Sandia Park, New Mexico as part of the Bernalillo County 1% for Public Art Program. The selection of the sculpture's materials gives the artwork an additional tactile experience for visitors to the center.

OUT-OF-STATE OPPORTUNITIES

Deadline December 30, 2002

The US/Canada Peace Anniversary Association, in cooperation with Washington State Parks and British Columbia Provincial Parks, is now accepting submissions for the Sixth Annual Peace Arch Park International Sculpture Exhibition scheduled for May 1-September 30, 2003. For more information, contact US/Canada Peace Anniversary, PO Box 4564, Blaine, WA 98231-4564, 360-332-7165 or email info@peacearchpark.org.

Deadline January 3, 2003

The Cultural Council of Richland and Lexington Counties is calling for an artist or team of artists to create a site-specific outdoor sculpture or kinetic design incorporating water for a public art commission for the EdVenture Children's Museum in Columbia, SC. Submissions must include a project proposal and renderings and a VHS videocassette if kinetic art. Project amount is \$50,000, including all artist and installation expenses. For more information, contact the Cultural Council of Richland and Lexington Counties, 1728 Gervais St, Columbia, SC 29201, 803-799-3115 or email scindlen@bellsouth.net.

Deadline May 1, 2003

The Elizabeth Foundation for the Arts seeks visual artists who do not work in photography, video, film, or crafts for a new grant cycle beginning in 2003. Artists must be 30 years of age or older or have been working for six years (post-education) prior to application deadline. Grants range from \$2,500 to \$12,000. For more information, contact Xiomara De Oliver, Deputy Program Officer, PO Box 2670, New York, NY 10108, 212/563-5855 ext. 205.

Deadline Open

Iowa City Public Library seeks an artist to create and install a suspended atrium sculpture in its new building in the spring of 2004.

Project fee is \$50,000, including design fee, travel, installation, fabrication, labor, materials, licenses, documentation, etc. For more information, contact Linda Dyer, Art Selection Committee, 123 S Linn St, Iowa City, IA 52240 or email ldyer@icpl.org.

IN-STATE OPPORTUNITIES

Deadline Open

The Yaxche Learning Center in Taos invites accomplished, professional artists working in all media to apply for the

2002-2003 Artists in Residency Program. Artists should have positive experience working with elementary-age students. Residencies range from one to two months and include housing. For more information, contact the Director of Art Programming for Yaxche, Yaxche Learning Center, 102 Padre Martinez Lane, Taos, NM 87571, 505-751-4419, fax 505-751-9896, or email learning@yaxche.net.

Receipt Deadline 2:00 pm October 8, 2002

The City of Santa Fe Arts Commission's Art in Public Places program has issued a Request for Proposals (RFP) for an artist or artist team to design, fabricate and install a site-specific pedestrian/bicycle metal guardrail in conjunction with improvement to Botulph Road in Santa Fe, New Mexico. The intent of the project is to enhance the aesthetic quality of the guardrail while maintaining its purpose and effectiveness. Artists may use a standard railing design as a base for the artwork, or may replace all or part of the railing. Whether partially or wholly redesigned, the structure and safety of the guardrail artwork must meet or exceed all City, State, Federal and other applicable standards. A total of 399.5 linear feet of railing will be required. Award amount will be negotiated with the selected artist(s) and will depend on the level of integration of the artwork into the structural supports of the railing. For application materials and to request a copy of the RFP, please contact the City of Santa Fe Arts Commission by phone at 505-955-6707 or via email at artscommission@ci.santa-fe.nm.us, Attn: Botulph Road RFP.

Deadline November 1, 2002

The New Mexico Museum of Natural History Foundation is issuing a Call for Artists to talented artists, photographers, architects, and design professionals residing in New Mexico to participate in "Dinosaur Stampede," a whimsical, fun, outdoor public arts project to be held in Albuquerque in May and June, 2003. The Foundation will provide 150 fiberglass models of Seismosaurus and Pentaceratops dinosaurs (approx. 5 ft x 5 ft x 5 ft) that will be decorated and placed in outdoor locations in downtown Albuquerque and around town. Artists will receive a \$1,000 stipend to cover materials and labor. For more information contact Mary Keeling by mail: NMMNH Foundation, PO Box 7010, Albuquerque, NM 87194-7010, 505-841-2838 or email mkeeling@nmmnh.state.nm.us.

Deadline November 15, 2002

The NM Wine Growers Association announces a competition for a commission of a commemorative poster for the Albuquerque Wine Festival (formerly known as the Spring Wine-Fest) to be held at the NM Golf Academy (Balloon Fiesta Park) on Memorial Day weekend, 2003. The poster art will be chosen by committee from the art submitted. Artists wishing to participate are encouraged to consider the elements of a wine festival held in this location with the view of the Sandia Mountains as well as the long history of winemaking in New Mexico. For a prospectus, call Claudia Chittim, Executive Director, NM Wine Growers Association at 505-834-0101.

Deadline Friday, November 22, 2002

The Bernalillo County 1% for Public Art program wishes to purchase two-dimensional and low relief three-dimensional artworks or artwork configurations for the Bernalillo County Courthouse. The intent is to showcase a variety of New Mexico artists, styles and media in the public lobbies and hallways. Up to \$75,000 is available to purchase artworks ranging in size, but not to exceed 3 ft high x 4 ft wide. Open to NM residents only. For a prospectus, call 505-768-4257 or write to Bernalillo County 1% for Public Art Program, Bernalillo County Purchasing Office, One Civic Plaza NW, 10th Floor, Room 10010, Albuquerque, NM 87102, or email art@bernco.gov.

Receipt Deadline November 27, 2002

Emerging Artists Purchase Initiative New Mexico Arts and sites from around New Mexico announce the Emerging Artists Purchase Initiative. Regional Buying Committees from every geographic region of the state seek to purchase existing artwork. Committees are not requesting site-specific or theme-related work. All art forms, styles, scale and media will be considered - indoor, outdoor, traditional, contemporary, etc. Artwork must be priced from \$1,000 to \$5,000. Open to all NM residents. Artists whose work has previously been purchased through the Art in Public Places purchase initiative are requested not to submit. For more information or to receive a prospectus, contact NM Arts, PO Box 1450, Santa Fe, NM 87504-1450, 505-827-6490, instate 1-800-879-4278 email ablyth@oca.state.nm.us or Karen Rudd at 505-890-5453 or email karenrudd@flash.net or go to NM Arts web site www.nmarts.org.

Deadline Friday December 6, 2002

The Bernalillo County 1% for Public Art Program announces a competition to commission site-specific streetscape sculptures to be placed along the Isleta Blvd Improvement Project. Up to \$115,000 is available for creative seating and visually unifying sculptures at various bus stops along 1.4 miles of Isleta Blvd from Bridge Street SW to Arenal Road, approximately 14 total. Artists working in complementary, outdoor suitable media are encouraged to collaborate. Open to all artists. For a prospectus call 505-768-4257 or write to Bernalillo County 1% for Public Art Program, One Civic Plaza NW, 10th Floor, Room 10010, Albuquerque, NM 87102, or email art@bernco.gov. For construction information, go to www.bernco.gov/departments/technicalservices/Isleta/index.html.