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NM Arts Staff Visit New York

In late July this summer, several staff from the New Mexico Arts office had an experience we will surely never forget. Karin Atkinson, Virginia Castellano, Carol Cooper, Kathryn Minette and I attended various portions of Participate 2001, the joint convention of Americans for the Arts and the National Assembly of State Arts Agencies in New York City. The trip was certainly memorable for the many informative sessions we attended and the other arts administrators we met, but what really set this conference apart was the incredible number of tours arranged by various arts agencies and organizations throughout the five boroughs. Even with five of us attending different tours each day, we barely dipped into the offerings, from public art tours and sculpture parks to jazz concerts and museums -- a literally dizzying array of choices. We were all uniformly impressed by the dedication to community, professionalism, and quality of art displayed by each and every group we met. Though the conference itself was held in Times Square (itself a bewildering array of theater choices), the tours took us all over the city. Some of us had the honor of being the guests of the Lower Manhattan Cultural Council (LMCC), whose offices now lay in ruins. One of the programs of the LMCC was World Views. Liz Thompson, Director of LMCC, negotiated with the Port Authority to use unoccupied office space on the 90th and 91st floors of the World Trade Center for an artists' studio program. The dozen or so artists we visited on the 91st floor welcomed us into their studios with a reception. Some of the works we saw were directly influenced by the vertigo-inducing views, while others were more conceptual. From that height the Statue of Liberty looked like a toy, and we were as engaged by the views as by the artists themselves. It is with great sorrow that I report that Michael Richards, a Jamaican-American sculptor, did not make it out of his studio on the morning of September 11. Fortunately, the other artists and staff of LMCC are safe, though their studios, artwork and offices lay in the rubble. While many, many Americans and others around the world have generously supported the relief effort, few people realize how many artists and arts organizations in Manhattan have felt the effect of the attacks. At this time the arts have a crucial role to play in healing our country and ensuring that our culture remains intact, yet whether directly affected by the attacks or indirectly affected by huge decreases in tourism, the arts in America are suffering. If you would like more information or to find out how to help the arts of Lower Manhattan, please look at the following websites: www.artswire.org and www.artsusa.org. Also on Artswire you can find articles and photos on Michael Richards' art, which had startlingly prescient references to his demise. Closer to home, the Santa Fe Arts Institute (SFAI) announces an emergency residency program for artists in New York City and Washington DC compromised by the events of September 11. SFAI is offering two- to four-week residencies as a respite to artists whose living or studio spaces have been affected by the attacks. SFAI will be asking the artists to interface in various ways with the community; they would also appreciate any efforts on the part of New Mexico artists and organizations to contribute to the success of this program. For more information please contact Diane Karp or Ja Soon Kim at (505) 424-5050. And please remember that what you do as an artist or arts organization is crucial to our culture and our freedom to create.

Carla Sanders, Artspeak Editor

AIPP OPPORTUNITIES (INSTATE)

Deadline: November 16, 2001

The Albuquerque Public Art Program announces a call for New Mexico artists for the exterior of the main entrance to the Police Department's Metropolitan Forensic Science Center. The artwork may be a freestanding sculpture, bas-relief or a series of works attached to the wall and/or painted, ceramic tile, or other murals or mural sections. Project amount: \$105,000. For a Prospectus, contact Jane Sprague at 505/768-3830.

To receive any of the following prospectuses, contact Cedric Chavez, New Mexico Arts, PO Box 1450, Santa Fe, NM 87504-1450, 505/827-6490 or 800/879-4278 (within

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New Mexico) or email: cchavez@oca.state.nm.us.

Deadline: November 28, 2001

Prospectus #159 -- New Mexico Arts and New Mexico Military Institute are seeking proposals to design and create an exterior, free-standing sculpture/structure in the area between Bates Hall and the Toles Learning Center along the pedestrian walkway. The use of light and color is encouraged to enhance and mimic the gothic architecture of the school. Media is open to all durable exterior materials. Project amount: \$27,500. Open to all artists residing in New Mexico.

Deadline: November 29, 2001

Prospectus #155 -- New Mexico Arts and the Las Cruces Public School District seek to commission a three-dimensional artwork to be placed on or near an exterior wall of the Las Cruces Sports Stadium. The theme is "The Pursuit of Excellence". The artwork does not necessarily have to be sports related, but needs to be easily seen from a distance of 40 feet. Proposals involving bas-relief and those that incorporate text pertinent to the theme are encouraged, however all appropriate media will be considered. Project amount: \$19,600. Open to all artists residing in New Mexico.

Deadline: December 20, 2001

Prospectus #156 -- New Mexico Arts and the Albuquerque Technical Vocational Institute seek to commission 2- or 3-dimensional, wall-mounted or suspended kinetic or stationary artwork for the interior of the Workforce Training Center. Proposals involving contemporary New Mexican art with traditional Spanish/Native American influence in metal and woodwork are encouraged, however all media will be considered. Project amount: \$27,600. Open to all artists residing in New Mexico.

Deadline: 5 p.m., January 10, 2002

New Mexico Arts' Art in Public Places Program (AIPP) is inviting artists living and working in New Mexico, Colorado, Arizona and Utah to submit both 2- and 3-dimensional artwork available for purchase. Approximately 24 sites throughout New Mexico have One Percent for Art funds totaling over \$220,000. This unique new program is designed to diversify the state's public art collection by purchasing artwork from the region's most distinguished, established and collectable artists. Purchased artwork will range in price from \$5,000 to \$20,000.

Artists may submit artwork that includes individual pieces or works completed en suite. Media and style are open. Selected artists are responsible for taxes, documentation, project plaque, delivery to the site, and both the expense and labor of installing the artwork in a permanent and secure fashion. This may include providing pedestals, protective coverings, and/or archival matting and framing.

Prospectus #157 is for 2-dimensional artwork
Prospectus #158 is for 3-dimensional artwork

AIPP OPPORTUNITIES (OUT OF STATE)

Open Deadline

The Buffalo Bayou Artpark seeks temporary outdoor artwork for its sculpture park near downtown Houston. Stipends are awarded to artists whose work is accepted. Send slides and resume to Kevin Jefferies, Buffalo Bayou Artpark, 3201 Allen Parkway, Suite 150, Houston, TX 77019-1800 or call 713/502-0152 or email: artpark@bbartpark.org.

Deadline December 21, 2001

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Colorado State University seeks artists for "Sculpturescape", an outdoor exhibition from June, 2002 through July, 2004 on the Colorado State University campus. \$200 honorarium awarded to each selected artist. Open to all U.S. artists 18 or older residing west of the Mississippi and Ohio rivers, excluding Alaska and Hawaii. For a prospectus, contact Anne Kornowski, Sculpturescape, Department of Art, Colorado State University, Fort Collins, CO 80523, 970/491-5192, email sculpt@amar.colostate.edu.

Open Deadline

The U.S. Department of State's Art in Embassies Program seeks artists to loan works of art for up to three years to embassies worldwide. The government will pay costs of pickup, packaging, shipment, return, and insurance. Submit resume and slides of work available to Art in Embassies Program, Room 258, U.S. Department of State, Washington, DC 20520, 202/647-5723.

Deadline February 16, 2002

Baker University's Department of Art/Ceramics seeks artists for the 2002 International Orton Cone Box Show, a juried two-year traveling exhibition. Open to works composed of more than 50% fired clay that will fit into a large Orton cone box of 3"x3"x6". \$200 in awards plus purchase awards. For a prospectus, send a business-size SASE to Inge Balch, Department of Art/Ceramics, Baker University, PO Box 65, Baldwin City, KS 66006-0065.

Open Deadline

Creative Capital Foundation is offering Grants for Experimental Art for artists working with experimental approaches to visual and new media arts. Grants range from \$5,000 to \$20,000. Contact Creative Capital Foundation, 65 Bleeker Street, 7th Floor, New York, NY 10013, 212/598-9900.

High Tech Finalists for Santa Fe Community College

Five finalists were selected for the public art technology project for the Instructional Technology Center (ITC) on the campus of Santa Fe Community College. All of the artists, in one way or another, incorporate technology to express their ideas.

Carol Adams, from Peninsula, OH, focuses on viewer interaction with her artwork. Several other themes of her work speak to the positive things mankind has been achieving. Her goal for the ITC is to create a special site-specific installation that mixes spectacular visual art with computer driven devices.

Portland, OR artist Robert Calvo's artwork is created or facilitated digitally. For the ITC project, Robert states that the artwork must have a three-fold purpose; to represent the nature of the work and study taking place there, to relate that research to the world outside the classroom, and for the artwork to stand on its own as a unique artistic statement.

Trish Cornez of Redlands, CA is an artist/computer scientist whose work is immersive and interactive in an attempt to reveal the artistic and poetic potential of electronic technology. By utilizing programmable devices and computer algorithms to sense and respond to presence, generate color, images and video events, her work seeks to interact with and include the visitor as an integral part of the art experience.

New York, NY artist Suikang Zhao explores the relationship between different cultural phenomenon in which he sees the cultural differences as the structure of harmony and dissonance within a shared space. To him, public art is not just the decoration of the space, but part of the organic structure of the space (architecture) and social, cultural environment (community).

Brooklyn, NY artist Janet Zweig creates kinetic sculptures that are driven by simple computer programs that she writes. Her sculptures have several consistent elements: the use of random functions and permutational procedures to determine outcome; a mechanical visual element driven by an invisible digital presence; a conceptual basis rooted in philosophy and cognitive science; and an element of humor.

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Art in Public Places School Residency Program

"Trying to distinguish between the social functions of art and the aesthetic functions of art is to misapprehend the diversity and complexity of the art-making processes themselves." Arnie April, Executive Director of the Chicago Arts Partnerships in Education.

Through a rejuvenated artist-in-residency program with NM Arts' Art in Public Places program, the social functions of art were married with the its aesthetic functions. Artists worked with educators to address the role of public art in the complex and varied social system of the schools. One goal of the New Mexico Arts Strategic Plan is to develop opportunities within the AIPP program for artists to be utilized as educational resources, for mentorships and workshops in schools across the state. In taking this goal to heart, schools with 1% for Art funds were invited to collaborate in a variety of artist residencies in which permanent public artwork was the result. The program was successful for artists, students, and educators.

Traditional Art

Four NM elementary schools elected to participate in folk art residencies. Traditional tinsmith Michael Beltran worked with students and teachers from Tucumcari and Velarde Elementary Schools. Pamela Lujan-Hauer, Taos Pueblo potter, provided program development with teachers and a 15-day hands-on residency for students at Arroyos del Norte and Puesta del Sol Elementary Schools. Each school also received a piece of traditional artwork created by the artists. During her residency, Pamela shared the history and evolution of pueblo pottery through slides and actual examples of gathered raw clays. She demonstrated traditional pottery techniques including picking, sieving, grinding, soaking and drying of clays and slips. Students learned hand building techniques including use of "Pukis", coiling and pinching to form figures and pots. Pamela shared her knowledge of firing clay in the traditional methods using cedarwood in a pit. By utilizing the artists' skills and enthusiasm in combination with the knowledge and experience of the educators, we helped to preserve and honor New Mexico's rich cultural heritage.

New Technologies in Art

Four Albuquerque Public Schools (Zia Elementary, Comanche Elementary, Grant Middle, and Valley High) combined their public art money to hire artist team Ramsey Rose and Randy Hill for the "Art in the Real World" project. Ramsey and Randy set up a digital studio, allowing students to experience digital photography and PhotoShop software through a practical process of completing commissioned artwork.

Grant Middle School art teacher Martha Sousa, after a few classes with the artists, states, "They have shown the class their work, helped each student make a camera obscura and have taken a digital photo of most of the students' faces using studio lighting in the classroom. The project seems to be headed toward a photomontage of the faces of the students in the class. Everyone involved seems to be excited and involved in what is going on!"

The artists reflected on the projects by writing, "'Art in the Real World' was designed not just to make artwork, but to involve APS students in the process of conceptualizing, designing, and executing graphic communications. These four pieces represent real-world production in that they were created for a purpose by a team working under a deadline. Elements of photography, language, and graphic design are evident; but less evident are the elements of cooperation and collaboration which went into each one."

Printmaking/Photography 2000

Photographers Zoe Zimmerman, Kent Bowser, Delilah Montoya, and Frederic Moras, along with printmakers Judith Hilmer, Amado Peña, and Denise Dorn, worked with art students in ten NM high schools. Each residency engaged the artists and schools in a partnership combining a practical studio experience for high school art students that enhanced artistic skills, built teamwork, and stimulated creativity. All ten participating high schools (Corona, Farmington, Gallup, Goddard, Jemez Valley, Los Lunas, Lovington, Portales, Roswell High and West Las Vegas High Schools) will receive a suite of prints - one by each artists - for permanent display at their school. The prints will be archivally framed and professionally installed in the Fall of 2001. Silver City artist Judith Hilmer taught block printing techniques to Portales High students. Students learned about reduction printing and overprinting.

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Reduction printing develops a multi-colored print and overprinting utilizes one block printed over another. Skyler Anaya, a freshman at Portales, described the exercise as a brainteaser. "It's really interesting learning something different and having to think backwards sometimes," said Ashley Ferguson, a junior. "She's a very good teacher," sophomore Ashleigh Hardind said of Hilmer, "It's fun, but it's very difficult." At Gallup High School, an edition print entitled, "Red Rock Roll Call, In Collaboration With All Those Present," was created. Artist Delilah Montoya, with Gallup High School student collaborators, describes the final artwork as "an autobiographical document of the creative spirit generated by the collaborative process engendered through printmaking. I was inspired by the students' creative energies and I hope that they learned about the kind of focus it takes to complete an edition print." "Red Rock Roll Call" is an experimental lithographic print that utilizes current technology with traditional printmaking techniques. The photographic images were shot with a digital camera, composed in PhotoShop and then plates were burned onto "Smart Plates." The "Smart Plate" is a polymer matrix produced by sending it through a LaserJet printer. Once the plate is produced, it can be printed with a traditional etching press. This method bypasses the photographic chemical process.

"My tenure at Gallup High gave me opportunity to learn more about this new process and teach the faculty about what is possible with their current systems. By introducing this process to their campus, they are now aware of how the art department can utilize existing equipment with their state-of-the-arts digital lab. Thank you for allowing me to experience the wonderful student energy and invigorating faculty at Gallup High," says Delilah.

It's Time to Serve as a Panelist for New Mexico Arts

If you are interested in reviewing and rating grant applications in March or April of 2002, and if you have expertise in one or more artistic areas (visual arts, performing arts, literary or multidisciplinary arts or in arts education) consider this opportunity. Consideration of interested individuals is based on areas of expertise, geographic location, gender and ethnicity. Qualified individuals with disabilities are encouraged to apply. Selected peer panelists will receive per diem and mileage for service, if applicable. Send your most current resume and a cover letter indicating your area of panel interest. Fax to 505 827-6043 or mail to NM Arts, attn: Virginia, P. O. Box 1450, Santa Fe, NM 87504-1450. Or, call for more information at (505) 827-6490 or 1 (800) 879-4278 or 505 827-6925 (TDD). Do you have the time to serve the Arts of New Mexico? Act now.

New Staff

New Mexico Arts would like to welcome Ann Weisman, our newest staff person. Ann is our Local Arts Councils/Arts Education Coordinator. For 12 years, Ann was the Administrator for the City of Lawton (OK) Arts & Humanities Division. In this capacity, she served as the Executive Director of the Lawton Arts & Humanities Council, the McMahon Auditorium Authority, and the International Festival. More recently, Ann was the Executive Director of the Assembly of Community Arts Councils of Oklahoma. Ann was a founding board member of the Tulsa Artists Coalition, and she has served on the boards of the Oklahoma Visual Arts Coalition and the Festivals & Events Association of Oklahoma. She has thirteen years' experience as a grant panelist for the Oklahoma Arts Council as well as serving on their artist selection panels for the Artist-in-Residence and Touring Program rosters. In addition, Ann, who is a poet, has been an Artist-in-Residence or an Artist-in-the-Community for the state arts councils of Montana, Oklahoma, and South Carolina and for the Arts & Humanities Council of Tulsa.

NEA Challenge America Grants Reach NM Communities

The National Endowment for the Arts has announced the awarding of \$1,470,000 through the Challenge America: Community Arts Development program. Organizations in 48 states will receive grants to support projects that use the arts to encourage the vitality, livability and growth of rural or inner city communities with limited arts resources. Four communities in New Mexico were among the 164 grants awarded through this program.

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Community Arts Development is the second of Challenge America's two fast-track granting programs; five New Mexico organizations each received \$10,000 grants earlier this summer through Positive Alternatives for Youth, the first of Challenge America's fast-track programs. Bill Ivey, Chairman of the NEA, said, "These grants represent the last of our Challenge America funded projects for 2001. Congress' \$7 million investment in the program has reaped significant benefits, extending the geographical reach of the NEA's grantmaking to more fully integrate the arts into the lives of communities.

Receiving Challenge America: Community Arts Development grants in New Mexico are: Artesanos de Questa Cultural Center to initiate a welfare-to-work program to staff the Artists' Cooperative Gallery, \$10,000; Branigan Cultural Center Foundation on behalf of the Mesilla Valley Museum Consortium to expand marketing of area museums, \$10,000; Carlsbad Area Arts Association, Inc. to create a streetscape plan providing landscaping, signage, lighting and public art, \$10,000; and Cibola Arts Council to support a two-day artists' studio tour extending from Cubero to Ramah, \$5,000.

Meet The Composer, Inc.
Rewarding the best musical minds since 1974, Meet The Composer was founded to increase the artistic and financial opportunities for composers residing in the United States and to broaden audiences for music of our time. MTC supports all styles and genres of music. MTC awards grants for composer fees through not-for-profit organizations that present, perform, and commission original works or sponsor residencies. The Meet The Composer Fund is the founding program of MTC, designed to build audiences for new music by having composers actively participate in events featuring the performance of their music. The program is administered quarterly and provides participation/appearance fees to composers. Participation activities include structured interaction with the audience such as concert talks, conducting, performing, or presenting workshops. Application deadlines: January 2, 2002; April 1, 2002; June 1, 2002. Other MTC programs include Commissioning Music/USA; Music Alive; and New Residencies. Contact MTC for complete guidelines and application information (212) 787-3601 or visit our website at www.meetthecomposer.org.

CLAYTON NATIONAL GUARD, CLAYTON
BILL CURRY
MILITARY HISTORY
Mural - Acrylic on Panel, 4' x 12'
Commissioned by New Mexico Arts
Art in Public Places Program

BELEN CONSOLIDATED SCHOOLS, BELEN
GLEN SHWAIGER
VISIONS OF BELEN
Ceramic Tile, 8' x 8'
Commissioned by New Mexico Arts
Art in Public Places Program

HISPANIC CULTURAL CENTER, ALBUQUERQUE
ORAE DOMINGUEZ
LUMINARE FOR HELEN, STATE I
Tin, Frosted Glass, 19" x 12.75" x 4"
Commissioned by New Mexico Arts
Art in Public Places Program

BELEN RECREATIONAL PARK, BELEN
PAULA CASTILLO
AQUILA
Granite Boulders, Concrete, 100' x 100' x 15'
Commissioned by New Mexico Arts
Art in Public Places Program

BEN ALTIMIRANO SPORTS COMPLEX, SILVER CITY

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VANCE O' LOUGHLIN

UNTITLED

Stainless Steel, 9' x 10'

Commissioned by New Mexico Arts

Art in Public Places Program

PALACE OF THE GOVERNORS, SANTA FE

EUGENE TRUJILLO

FRY ANGELICO CHAVEZ HISTORY LIBRARY GATES

Iron, 11' 8" x 8' x 4"

Commissioned by New Mexico Arts

Art in Public Places Program