

www.nmarts.org

Hermitage
Bruce Lowmy
38" x 54"
Oil on canvas
UNM - Student Services Center

New Mexico Arts' Mission

To preserve, enhance, and develop the arts in New Mexico through partnerships, public awareness, and education, and to enrich the quality of life for present and future generations.

A division of the Department of Cultural Affairs

Greetings & Happy New Year from the Executive Director

New Mexico Arts has a busy and exciting year ahead as we seek to ramp up our arts-based economic development and cultural tourism initiatives.

We also need to update our strategic plan for the National Endowment for the Arts and submit our long application to the NEA this fall under our state partnership agreement. As we did three years ago, we will be seeking input from all of you in the coming months on what you think of the job we're doing here at New Mexico Arts and how we might improve. We want to know what you think our priorities should be, and how we can best support New Mexico artists and arts organizations across our state.

Our primary priorities for the 60-day legislative session, which begins January 16 at the State Capitol, are budgetary. We particularly hope to secure \$250,000 in recurring funding for our Arts Trails project, an initiative of Governor Bill Richardson and the Legislature. This is considered a budget expansion request as we received a one-time special appropriation of \$250,000 in the 2006 legislative session for a pilot Arts Trails project focused on rural fiber artists statewide. We plan to publish a guidebook with maps on the New Mexico Fiber Arts Trails in the spring. We're also planning workshops to help the sites selected for the pilot Fiber Arts Trails get ready for company. And we plan to sponsor workshops to help artists and arts organizations develop other Arts Trails around New Mexico. We envision a system of Arts Trails across our state, including Folk Arts Trails, Pottery Trails, Music Trails, and the like. We'd also like to expand the Fiber Arts Trails to include Santa Fe and Albuquerque.

Our Arts Trails project, designed to put New Mexico artists on the map and bring the market to them, is part of the governor's economic development initiatives, particularly for rural New Mexico. This project is also aimed at increasing cultural tourism statewide.

If you would like to see more Arts Trails developed around New Mexico, please let your

local legislators and the governor know that you support making this funding recurring for New Mexico Arts. There will be lots of competition for funding during the session, so it is critical that our lawmakers hear from you about the importance of securing \$250,000 in recurring funding for the Arts Trails.

We're also seeking to change four staff positions at New Mexico Arts that are currently paid for with some of our federal funds to permanent positions paid for by General Fund monies. If successful, this would mean we would be able to increase our grants budget by about \$158,000 a year as we would no longer have to use some of our federal funding to pay for staff positions. This would benefit arts organizations around New Mexico.

In another budget request that affects New Mexico Arts, Department of Cultural Affairs Secretary Stuart Ashman has proposed creating a \$1 million artists-in-the-schools program to benefit school children and artists across New Mexico. This initiative would have a touring component so that New Mexico artists, including musicians, dancers and theater groups, could perform for students at schools, community theaters, and performing arts centers. This program would be run administratively through New Mexico Arts and has terrific potential for us and the Music Commission, which is attached to our division. Secretary Ashman was once an artist-in-

residence in the public schools under a program still funded by New Mexico Arts, which we would greatly expand should we get this additional funding.

During the 2007 legislative session, New Mexico Arts is also requesting \$75,000 in capital outlay monies for restoration and maintenance of our state Public Art collection so that it can be enjoyed by generations to come. We have public art in all 33 New Mexico counties, and, should we be successful in getting the recurring funding for our Arts Trails project, we intend to develop Public Art Trails to showcase this important collection across our state.

New Mexico Arts welcomes new commissioner Christine Glidden of Albuquerque, partner and president of High Desert Forge, an award-winning designer and fabricator of architectural metals, including public art projects.

Be sure to visit the State Capitol on Tuesday, February 6, to help us celebrate *Culture Day* in New Mexico. All DCA divisions, including New Mexico Arts, will have displays off the Rotunda in the Roundhouse. Please stop by and say hello.

Loie Fecteau
Executive Director
loie.fecteau@state.nm.us

- ARTS COMMISSIONERS**
- Charmay Allred, Santa Fe
 - Maria Elena Alvarez, Albuquerque
 - Karen Cotter, Albuquerque
 - Glenn Cutler, Las Cruces
 - Herb Denish, Albuquerque
 - Jim Enote, Zuni
 - Christine Glidden, Albuquerque
 - JoAnn Huff, Albuquerque
 - Geri Mattson, Carlsbad
 - Mary Robinson, Santa Fe
 - John Rohovec, Silver City
 - Terrí Salazar, Los Ranchos
 - Ann Silver, Santa Fe
 - Janice Spence, Hobbs
 - Pat Wisenteiner, Santa Fe

P.O. Box 1450
Santa Fe, NM
87504-1450

Presorted Std
U.S. Postage
PAID
Albuquerque, NM
Permit No. 172

NEW MEXICO ARTS STAFF

Loie Fecteau
EXECUTIVE DIRECTOR

Lisa Peinado
DIRECTOR OF OPERATIONS/FISCAL
AND CONTRACTUAL OFFICER

Anna Blyth
MULTIDISCIPLINARY ARTS

Virginia Castellano
GRANTS MANAGEMENT
COORDINATOR

Loretta Chama
FINANCIAL SPECIALIST

Carol Cooper
RURAL ARTS/PARTNERSHIPS
& COMMUNITY ARTS

Ruth Lommel
ADMINISTRATOR

Kathryn Minette
PUBLIC ART PROGRAM MANAGER

Claude Stephenson
FOLK ARTS & ADA COORDINATOR

Ann Weisman
ARTS EDUCATION, LOCAL ARTS
COUNCILS & STATEWIDE SERVICE
ORGS, ARTS IN SOCIAL SERVICE

Laurie Wilder
IS DATABASE ADMINISTRATOR

Chuck Zimmer
PUBLIC ART COORDINATOR

ARTSpeak is a free, quarterly publication of New Mexico Arts, a Division of the Department of Cultural Affairs. Funding for New Mexico Arts comes from the State of New Mexico and the National Endowment for the Arts. To receive ARTSpeak, call NM Arts at 505/827-6490 or 800/879-4278, or write ARTSpeak/NM Arts, PO Box 1450, Santa Fe, NM 87504-1450. Deadline for the April 2007 issue is February 23, 2007; send info and/or photos to ARTSpeak c/o NM Arts, or email anna.blyth@state.nm.us. ARTSpeak and other NM Arts publications can be accessed on the web at www.nmarts.org.

Large
Print



Poetry Out Loud

New Mexico Arts is the local host for the 2007 *Poetry Out Loud: National Recitation Contest*, which is a project of the National Endowment for the Arts and the Poetry Foundation. Participating high schools are from the state-capital region, from Santa Fe to Taos and Las Vegas, and all communities in between.

The state finals for *Poetry Out Loud* will be held on Sunday, March 11, at 1:00 p.m. in the auditorium of the Museum of International Folk Art in Santa Fe. This event is free and open to the public.

During January and early February, Anne MacNaughton of Taos will present workshops on performing poetry for students from participating classrooms. MacNaughton was a co-founder of the Taos Poetry Circus. The workshops will be held in Las Vegas, Santa Fe, and Taos.

The winner of the competition will receive \$200 and an all-expenses-paid trip to Washington DC (with an adult chaperone) to compete in the national finals. The winner's school will receive a \$500 stipend for the purchase of poetry books. The runner-up will receive \$100, and his/her school will receive \$200 for the purchase of poetry books. The national champion will receive a \$20,000 college scholarship.

"We are excited about participating in *Poetry Out Loud*," said Loie Fecteau, Executive Director of New Mexico Arts. "This project is an integral part of New Mexico Arts' contribution to First Lady Barbara Richardson's initiative to promote literacy across our state."

In 2006, New Mexico was well represented at the national finals by Fantasia Lonjose, a student at the Santa Fe Indian School. The 2006 runner-up was Jade McClellan of Capital High School in Santa Fe.

For more information about *Poetry Out Loud*, contact Ann Weisman at New Mexico Arts, telephone 800-879-4278 (instate), 505-827-6490, or email ann.weisman@state.nm.us.

Making Connections

New Mexico Arts will present a professional development institute in performing arts education this summer. *Making Connections: Movement, Performance, and Learning* will take place in Albuquerque with two sessions in June. Fine arts specialists, classroom teachers, administrators, and teaching artists working in rural New Mexico schools are invited to attend the institute.

This is the second and final year of a pilot program funded by the Dana Foundation. There is no fee for the institute. Each participant will have a private room in a dormitory. Participants' costs are meals (about \$75 for the 3 night/4 day institute) and travel to Albuquerque. School districts may use their Elementary Fine Arts Education Program professional development funds to cover the expenses of their elementary teachers to attend the institute.

The institute will cover topics such as the current research in neuroscience, especially as it pertains to brain development and how children learn; the relationship between developmental movement and brain development; and how to implement the Critical Response Process, an artist-based method of critiquing performance and visual art pieces developed by MacArthur awardee and dancer Liz Lerman.

Governor's Awards for Excellence in the Arts:

Governor Bill Richardson and First Lady Barbara Richardson are seeking nominations for the 2007 recipients of New Mexico's highest and most prestigious artistic honor, the Governor's Awards for Excellence in the Arts. This is an annual program of New Mexico Arts in collaboration with various institutions. You may download a 2007 Nomination Form at www.nmarts.org, and click on 'Breaking News' on the homepage. If you would like to receive information or a nomination form by mail, email virginia.castellano@state.nm.us, or telephone New Mexico Arts at 800-879-4278 (instate) or 505-827-6490. For information about previous recipients, visit the New Mexico Arts web site. The deadline for nominations is March 9, 2007.

COWBOY SONGS OF NEW MEXICO

by Claude Stephenson, Folk Arts Coordinator

In the pantheon of mythology surrounding the history of the American West, the image of a singing cowboy looms large.

A staple of many a "B" oater, the Hollywood singing cowboy could yodel while deftly roping a calf and expertly shooting six-guns out of the hands of bad guys. While this idealized romantic version is now the accepted image, his origins weren't nearly so glamorous.



If New Mexico can't be proven to be the birthplace of the cowboy singer, (and perhaps it can), our fair state can boast of being the cradle of the cowboy song, for it was here that many of them were born and nourished. Many early cowboy songs still popular today are about well known places around New Mexico. The *Goodnight Loving Trail* bemoans the plight of old camp cookie who tells of this landmark trail that ran from west Texas to the railhead in Denver. Although it started in Texas and ended in Colorado, it traversed the entire length of the state of New Mexico, traveling up the Pecos River from the Texas border to Fort Sumner, where it then ran north to follow the Canadian River to the Colorado border.

Many versions of the old song *Trail of the Buffalo* tell of the hard life in the deserts of New Mexico. But the best evidence of New Mexico's role in the development of the cowboy song comes from a man who roamed the west in the late-nineteenth and early-twentieth centuries, Jack Thorp. Born the son of a wealthy New York lawyer in 1867, Thorp came west to New Mexico in the late 1880s to try his hand as a working cowboy. From all accounts, he made a pretty good hand. He was tall, lean, and muscular, and possessed the dry sense of humor necessary to cope with the physically demanding life on the range. He also liked to sing and hear others sing a good song.

He worked for a while on the Bar W Ranch near Carrizozo.

One evening in 1889, while chasing some stray horses who had wandered into the Pecos Valley, Jack happened into a cowboy camp where a young black cowboy was singing a song that he hadn't heard before. His interest piqued, Jack wrote down the two verses the boy knew and got the idea to quit his job for a spell and go and chase stray cowboy songs. As Jack himself put it in an essay entitled *Banjo in the Cow Camps*: "When I got near the first post office a week or so later, I dropped a letter in the box telling my boss where his two strays were, and adding that one of his cowhands was a stray now too, and he should expect me back when he saw my dust arrivin'."

For the next year, Jack traveled from cow camp to ranch to cow camp with his pencil stub and pad seeking the elusive cowboy song. Almost every cowboy had at least one or two songs, but the trouble was they never remembered more than a verse or two. And every cow camp knew of another camp down the road where there was some cow hand who knew lots of songs; but as Jack soon found out, these leads often proved fruitless. As he put it: "I have noticed that the further you are from a gold strike, the richer it is." Furthermore, cowboys didn't just sing cowboy songs, they sang any song that suited their fancy: train songs, river songs, and sappy sentimental popular love songs.

In 1908, Jack walked into the office of a publisher in Estancia with his collection of 23 cowboy songs. He paid the man six-cents a copy to print two-thousand, which he in turn sold for fifty-cents apiece. Cheaply made on a poor grade of paper, very few copies of the original 1908 *Songs of the Cowboys* survive today. However, publishing the book opened doors to new material, and in 1921, Thorp published a

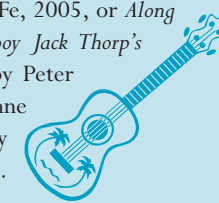
second edition containing 101 cowboy songs.

In addition to collecting songs, Thorp wrote several himself, but being the ever humble cowboy, did not sign or copyright them. Some of them, such as *Little Joe the Wrangler*, made a lot of money for others, while Thorp never saw a dime.

Many of the songs Thorp collected also come with an account of their provenance. While there is little hard proof to back up the assertions, many of the accounts sound plausible. The *Educated Feller*, also known as the *Zebra Dun*, supposedly really happened on the grassy plains of northeastern New Mexico. This colorful tale of a city slicker who shows up in a cow camp spouting "jaw-breaking words" and seeking a horse to continue his journey is a classic song of the cowboy way of life. The cowboys decide to trick the stranger and offer him the meanest bronco in the string. Of course the stranger turns out to be quite the bronco rider and roper, and the camp ramrod offers him a job.

According to a cowboy named "Powder River" Jack Lee, the song was based on a real cowboy named Con Price who had his clothes stolen on a cattle drive back east and came back wearing eastern city duds and a hard boiled hat, and that the event happened at the camp of some cowboys from the Circle S Ranch.

Nearly a century after Jack Thorp published his first volume of them, cowboy songs still continue to be sung in New Mexico and new ones are still being made up every day. Stop in at one of the many cowboy poetry gatherings held annually around the state and you'll hear the latest batch. To learn more about Jack Thorp and the songs he collected, you can read *Jack Thorp's Songs of the Cowboys*, edited by Mark L. Gardner, Museum of New Mexico Press, Santa Fe, 2005, or *Along the Rio Grande: Cowboy Jack Thorp's New Mexico*, edited by Peter White and Mary Anne White, Ancient City Press, Santa Fe, 1988.





Red Hub | Carol Shinn | 10" x 14" | Freehand machine embroidery | UNM – Communications and Journalism Building

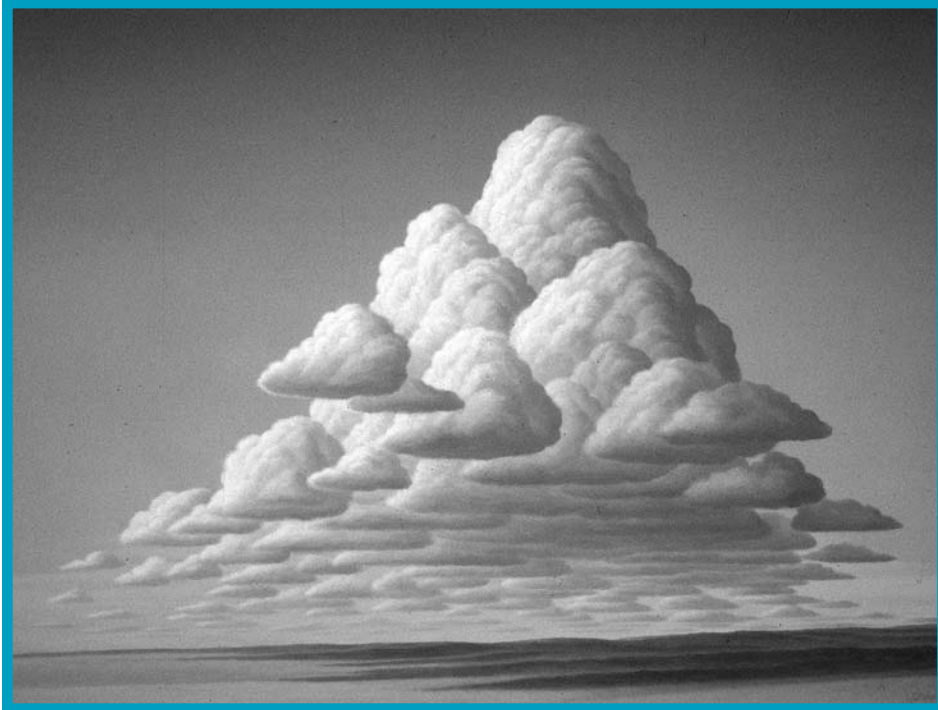
Up to 10 works or sculptors will be selected. International entrants are encouraged.

This project has a multi-million dollar budget. For more information, contact Gilbert E. Barrera at gilbertbarrera@gmail.com.

Deadline: Ongoing

Phoenix, AZ – The Arizona Commission on the Arts is developing a list of artists who are blind or visually impaired for a future art activity.

Gathering Clouds | Bruce Lowney | 32" x 40" | Oil on canvas | Mesalands Community College, Tucson, AZ



The different areas of art can include but are not limited to painting, ceramics, woodwork, metal work, literature (writing poetry, fiction, etc.), music (writing, performing instruments, singing, etc.), theater, dance, etc.

Participants do not have to be professional artists, but must consider themselves good in whatever they do.

If you are a blind/visually impaired artist or know someone who is, please provide the following information: artist name, phone, mailing address, email (if available), type of art, and how long you have been doing this activity.

Please submit via telephone, fax, or email to Karla Rivas, SBVI Program Assistant, telephone 602-542-3946, fax 602-542-3778, or email krivas@azdes.gov.

Barbara and Bill Richardson Pavilion Art Project at UNM Hospital Seeks Visual Art Donations

The UNM Hospital Gallery, and what has now become the UNM Health Sciences Center Art Collection, was established in 1991. The acquisition program relies solely on gifts. Through the generosity of artists and donors, the collection now numbers more than 1,800 pieces. It is remarkable for a public hospital and academic health center to have a collection of this size and quality. Its regional and national reputation is growing and the Hospital Gallery is working on a catalog that will be published by UNM Press.

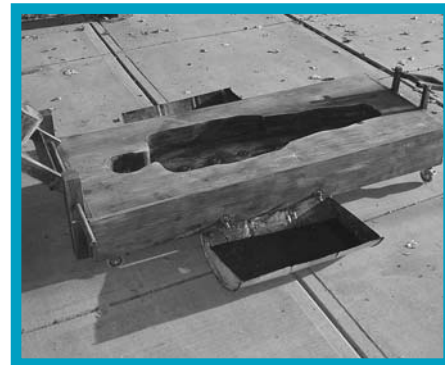
Currently under construction, the Barbara and Bill Richardson Pavilion is a six-floor, 476,555 sq. ft. addition to UNM Hospital that will be completed in spring 2007. It will house the children's hospital, emergency center, adult critical care center, women's and maternity center, and private patient rooms—all of which need gifted art.

Any work that is accepted into the collection may be tax-deductible, based upon the item's appraised value and the advice of your tax consultant. While the Hospital Gallery emphasizes quality in the collection, they can accept works of art that may not be appropriate for local museums, and therefore the gift or acquisition policy is quite liberal.

The UNM Hospital Gallery has established a fund at the UNM Foundation for those who would like to support the program through tax-deductible cash contributions. Funds are needed to appraise, maintain, and conserve the existing collection; frame and install new works; and establish an endowment to fund future purchases.

For more information, please contact Chris Fenton, UNM Hospital Art Project, at 505-272-9700 or email cfenton@salud.unm.edu.

The Human-to-Oil Press | Jessica Dunn | Wood, olive oil, metal | T.I.M.E. Silver City 2006



There will be workshops in dance, music, and theater. Arts integration methods will also be discussed.

The dance and head instructor, Eleanor Weisman, is the Director of Movement Studies at Allegheny College in Meadville, Pennsylvania, where she team teaches courses in dance and neuroscience in addition to courses in the dance and movement program. She has over thirty years' experience in dance and dance education; one of her specialties is in developmental movement.

Steve Bailey, the theater and Critical Response Process instructor, is the Education Director at JumpStart Performance Company in San Antonio. He has more than twenty years' experience in theater and theater education.

Doug Bellen, an itinerant elementary music teacher for Albuquerque Public Schools, will be our music instructor. Certified in Orff levels I and II, Doug is the Music Director for the Del Norte High School Theater productions and is an instructor in the New Mexico Jazz Workshop's summer program. The institute evaluator is Karen DeMoss, Assistant Professor of Education at the University of New Mexico.

Here are some comments from participants in the 2006 institute:

- I appreciated this workshop as I was able to experience these connections first hand, as opposed to just reading or hearing about them. I was able to see the connection between all of the disciplines through my own artistic involvement. ... I think that the instructors were fantastic and really appreciated their philosophical approach to the arts. Thank you!

- This workshop has given me more confidence in sharing the arts. I've often hesitated to put too much emphasis because it is not my specialty. Now I know that it is possible, and I'm certain my students will embrace [the arts] if given the opportunity to experience them as I have.

- This institute changed my life!

Registration for the 2007 institute will begin March 1 and will close May 1. The sessions are scheduled for June 13 – 16 and June 18 – 21. On-line registration will be available on the New Mexico Arts web site at www.nmarts.org. Contact New Mexico Arts for other registration methods or for more information.

Buckman Crossing | Arturo Chaves | 30" x 48" | Oil on canvas | Toney Anaya Building





topos: squall | Jeannette Hart-Mann | Site specific sculpture made of clear plastic bags and water | T.I.M.E. Silver City 2006

AIPP ANNOUNCEMENTS

Prospectus #184 - T.I.M.E. (Temporary Installations Made for the Environment): Taos

**Deadline: Thursday, March 1,
2007, 5:00 p.m.**

The Art in Public Places Program (AIPP) will commission up to ten temporary, visually engaging, conceptual environmental artworks to be exhibited in

various locations in and around the Town of Taos. The proposed artwork should relate to this year's theme *Earth*.

The project is open to all artists who are residents of New Mexico. *Up to 10 artists/artist teams will be selected.*

Project amount is \$1,500 per artist/artist team plus travel and per diem based on mileage. Artists must receive a prospectus to apply. For more information or to receive a prospectus, visit the web site at www.nmarts.org or contact New Mexico Arts, P.O. Box 1450, Santa Fe NM 87504, telephone 800-879-4278 (instate), 505-827-6490, or email aipp@state.nm.us.

Governor Bill Richardson with members of the Special Orchestra who performed at the dedication of the Rail Runner.



Prospectus #185 - New Mexico School for the Deaf Commission

**Deadline: Thursday, March 8,
2007, 5:00 p.m.**

The Art in Public Places Program (AIPP) and the New Mexico School for the Deaf (NMSD) local selection committee seek to commission artwork for the new Early Childhood Development Center located on the NMSD campus in Santa Fe.

The local selection committee seeks a timeless, highly visual, original artwork that communicates what it means to be a member of the deaf community while also expressing a childlike spirit. The committee hopes that the work can become a signature piece for the Early Childhood Development Center as well as for NMSD. Artwork that includes interactive elements is encouraged.

The selected artist may use any or all of the available area. The area includes the storytelling area, common room, waiting area, vestibules, main corridor, and outside entranceways.

Up to five finalists will be selected. This project is open to all artists who are residents of the United States. Deaf artists are strongly encouraged to apply.

Project Amount is \$53,750. Artists must receive a prospectus to apply. For more information or to receive a prospectus, visit the web site at www.nmarts.org or contact New Mexico Arts, P.O. Box 1450, Santa Fe NM 87504, telephone 800-879-4278 (instate), 505-827-6490, or email aipp@state.nm.us.

Prospectus #186 - UNM Commission Project

**Deadline: Thursday, March 15,
2007, 5:00 p.m.**

The Art in Public Places Program (AIPP) and the University of New Mexico (UNM) local selection committee seek to commission artwork for the new Architecture Building located on UNM's main campus in Albuquerque.

The local selection committee seeks a timeless, highly visual original artwork that will enhance the exterior of the building. The committee is interested in artwork that makes use of light in any or all of its forms including but not limited to projected images, LCD, neon, and natural light.

While the selected artist may make use of any or all of the building exterior, the focus of the work should be on the main 25' x 48' wall that has been designated for this purpose.

Up to five finalists will be selected. This project is open to all artists who are residents of the United States.



El Pueblito | Martin Montoya | 60" x 48" | Oil on canvas | UNM - General Hospital, Children's Wing

Project Amount is \$225,000. Artists must receive a prospectus to apply. For more information or to receive a prospectus, visit the web site at www.nmarts.org or contact New Mexico Arts, P.O. Box 1450, Santa Fe NM 87504, telephone 800-879-4278 (instate), 505-827-6490, or email aipp@state.nm.us.

IN-STATE OPPORTUNITIES

Bernalillo County Arts Board

The Bernalillo County Arts Board is pleased to announce several new public art projects for 2007 including outdoor site-specific works, purchases of existing artwork, and other indoor commissions. All projects are open to New Mexico artists. Beginning

January 1, 2007, project details will be available in digital format by visiting www.bernco.gov. Click on "Art" under the A-Z Services tab. For more information, call 505-768-4257 or e-mail art@bernco.gov. Non-New Mexican artists are invited to visit the web site for national opportunities.

OUT-OF-STATE OPPORTUNITIES

Deadline: February 12, 2007

Hodgenville, KY - The City of Hodgenville, Kentucky, the birthplace of Abraham Lincoln, is holding a call for artists to create a figurative sculpture of Lincoln as a boy in honor of the bicentennial of his birth in 2009.

The project budget is \$165,000. For more information, please visit the City of Hodgenville web site at www.lincolnbirthplace.com.

Deadline: April 7, 2007

San Antonio, TX - The San Antonio Gateway Public Sculpture Competition, Sculptors' Dominion, is working with San Antonio Gateway, a nonprofit public art effort, for large, colossal, and heroic sculptures along Highway 281 from the airport leading to downtown San Antonio. This process will take several years with candidate submissions and board reviews taking place during two annual shows in 2007 and 2008.

The Sculptors' Dominion Invitational will highlight all Gateway candidate sculptures and proposals. Over a two-year period, 2007 and 2008, there will be ongoing year-round reviews of work submitted to Gateway.