



a division of the department of cultural affairs
407 galisteo street, suite 270, santa fe nm 87501
mailing address: po box 1450, santa fe nm 87504
505.827.6490 (phone) 1.800.879.4278 (instate) 505.827.6043 (fax)
www.nmarts.org

FOR IMMEDIATE RELEASE

August 12, 2010

Anna Blyth, Public Information Officer
505-827-6490, 800-879-4278 (statewide)
anna.blyth@state.nm.us

**NEW MEXICO ARTS PRESENTS T.I.M.E. EXHIBIT IN LOS
RANCHOS/GREATER ALBUQUERQUE AREA FROM AUGUST 14, 2010
THRU SEPTEMBER 30, 2010.**

Santa Fe - New Mexico Arts, a division of the Department of Cultural Affairs; the Village of Los Ranchos; and the Village Shops at Los Ranchos present T.I.M.E. - Temporary Installations Made for the Environment, at the Village Shops at Los Ranchos opening August 14, 2010. This year marks the first appearance of the T.I.M.E. program in the greater Albuquerque Area, specifically the Village of Los Ranchos. This year's participating artists are Becky Holtzman, Michael Orgel and Arthur Rosenberg, Evelyn Rosenberg, Beth Rekow, and Max Almy and Teri Yarbrow. The exhibition runs from August 14 thru September 30, 2010, with the grand opening on Saturday, August 14, from noon to 5:00 p.m., at the Village Shops at Los Ranchos, 6855 4th Street, NW, Los Ranchos, NM 87107.

This year, New Mexico Arts partnered with Devdan Gallery and the Village Shops at Los Ranchos to commission five visually engaging and conceptually rich environmental artworks that relate to the theme of sustainability. The installations will be displayed inside Devdan Art Gallery and Vernon's Hidden Valley Steakhouse, and in the outer courtyards of the Village Shops at Los Ranchos.

TIME was inspired by the emerging public art trend to engage artists interested in creating more spontaneous and immediate artworks with short life-spans. New Mexico Arts hopes this kind of project will engage both communities and artists in the public art process.

FEATURED ARTISTS:

1. *Forage/Constellate* - Becky Holtzman

Inspired by the idea of a beehive, the piece uses thin hexagonal wooden disks to create a parabolic arch similar to the natural structure of a beehive. Contained within the chambers of the piece, space is reserved for community members to leave hand-written meditations on our community. Holtzman recognizes the importance of each one of us to sustain the environment. She recently participated in LAND/Art and has created art regionally and nationally throughout the last decade.

2. *Interpretive Japanese Zen Garden*- Michael Orgel and Arthur Rosenberg

Internationally renowned artist team Orgel and Rosenberg create works that focus on reconfiguration of space using sustainable materials. Through emphasis on color and shape, the artists enhance the visual harmony of the land. Their artwork made of cloth, black cord, and black bamboo sculptural forms will highlight the beauty of the Village of Los Ranchos.

3. *Detonography*- Evelyn Rosenberg

Rosenberg is recognized for the technique she developed called *detonography* that uses explosives to make metal sculptures. The process has allowed her to create large-scale, monumental sculptures with beautiful and intricate detail on the surface. Her pieces are site-specific and kinetic, often responding to the forces of wind or water. A native of Los Ranchos, Rosenberg highlights the deep connection New Mexicans feel to our landscape and history.

4. *Skin/Glass*- Beth Rekow

The work is comprised of neurons, made from recycled woven plastic and sewn thread, that make up the internal element of the work. Cast and etched glass combined with LED solar lighting are fused together to produce trees of glass, the external element. Rekow is an Albuquerque architect whose art focuses on challenge of process, beauty of change, and importance of thought and assumption within the visual landscape.

5. *Video Installation*- Max Almy and Teri Yarbrow

Max Almy and Teri Yarbrow combine the visual media of video and painting to create installation projects that highlight innovation and environmental sustainability. Through their work with emerging digital imagery and computer animation, Almy and Yarbrow push technology into new artistic territory. The themes of immanence, emanation, multiplicity, and transformation are embedded in their art. Their video installations literally transform the environment where they are placed.

T.I.M.E at Los Ranchos Schedule:

Cornmeal Blessing at the Village Shops at Los Ranchos: 12:00 p.m.

Gallery Talk with Eileen Braziel T.I.M.E. Coordinator and Rosa Lena Reed Robinson Devdan Gallery Director: 12:30 p.m.

Gallery Talk with Teri Yarbrow and Max Almy: 1:00 p.m.

Gallery Talk with Evelyn Rosenberg: 1:30 p.m.

Vernon's Restaurant Talk with Beth Rekow: 2:00 p.m.

Vernon's Restaurant Talk with EARN (the group EARN, fabricate the art that Beth Rekow creates. They are an all female collective that help impoverished immigrants find work. The nature of their work includes sustainable ventures): 2:30p.m.

Outdoor Installation Talk with Michael Orgel and Arthur Rosenberg: 3:00 p.m.

Outdoor installation Talk with Becky Holtzman: 3:30 p.m.

Community Celebration (in cooperation with Becky Holtzman's installation project *FORAGE/CONSTELLATE*): 4:00 p.m.

Closing: 5:00 p.m.

For more information about T.I.M.E. Los Ranchos events contact, Rosa Lena Reed Robinson, Devdan Gallery Director, devdangallery@gmail.com, Village Shops at Los Ranchos, 6855 Fourth, Suite B2, Los Ranchos, NM 87107, 505-342-9649.

For more information about New Mexico Arts and the T.I.M.E. program, contact Chuck Zimmer, Art in Public Places Manager at 505-827-6490, 800-879-4278 (statewide), or email chuck.zimmer@state.nm.us.

###

[New Mexico Arts](#), a division of the Department of Cultural Affairs, is the state arts agency. New Mexico Arts administers the state's One Percent for Public Art program, awards grants to nonprofit organizations for arts and cultural programs in their communities across the state, and provides technical assistance and educational opportunities for organizations, artists, and arts educators throughout New Mexico.

The Art in Public Places Program (AIPP) was established through the New Mexico State Legislature in 1986 as a means to administer 1% of capital outlay projects for the acquisition of public art. The 1% for Art or Art in Public Places program has expanded and diversified over the years to provide a greater variety of services and tailor new programs and initiatives to better meet the needs of New Mexico's communities.