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**NEW MEXICO ARTS PRESENTS THE *JELLYFISH DRESS* A TEMPORARY EXHIBIT BY
ARTIST NANCY JUDD AT THE BATAAN MEMORIAL BUILDING**

Santa Fe - New Mexico Arts, a division of the Department of Cultural Affairs; presents the *Jellyfish Dress* a temporary exhibition at the Bataan Memorial Building, by recycled fashion designer Nancy Judd.

The *Jellyfish Dress* was created this summer by artist and environmental educator Judd to reflect on the tragic effects of litter on marine life. In the work, Judd created a skirt from ironed green dry cleaning bags with blue newspaper bags. The necklace, bodice, skirt, and tentacles are made from white grocery bags.

Many seabirds, sea turtles, fish, and other marine animals ingest trash mistaken for food with potential for serious harm. Judd hopes to draw attention to the fact that marine litter includes many recyclable items such as plastic bottles, plastic bags, and cans.

The *Jellyfish Dress* is on loan to the Art in Public Places program for display in the Bataan building. This winter the artwork will join the Recycle Runway Collection at Hartsfield-Jackson Atlanta International Airport.

Nancy Judd strives to change the way people live on the earth through innovative educational programs that use couture fashions made from trash. Her elegant recycled garments are exhibited in international high-traffic locations such as airports and museums. Judd also gives community presentations and workshops to youth and adults across the country. For more information, visit www.RecycleRunway.com.



Jellyfish Dress, by Nancy Judd, is located in the ground floor lobby of the Bataan Memorial Building, 407 Galisteo St, Santa Fe, NM 87501.

Special thanks to the Museum of New Mexico Center for Museum Resources for installation assistance.

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[New Mexico Arts](#), a division of the Department of Cultural Affairs, is the state arts agency. New Mexico Arts administers the state's One Percent for Public Art program, awards grants to nonprofit organizations for arts and cultural programs in their communities across the state, and provides technical assistance and educational opportunities for organizations, artists, and arts educators throughout New Mexico.

The Art in Public Places Program (AIPP) was established through the New Mexico State Legislature in 1986 as a means to administer 1% of capital outlay projects for the acquisition of public art. The 1% for Art or Art in Public Places program has expanded and diversified over the years to provide a greater variety of services and tailor new programs and initiatives to better meet the needs of New Mexico's communities.