FOR IMMEDIATE RELEASE
June 27, 2019

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NEW MEXICO ARTS PRESENTS T.I.M.E. EXHIBIT AT UNM LOS ALAMOS FROM JULY 1 THRU AUGUST 31, 2019

Santa Fe, NM – New Mexico Arts, a division of the Department of Cultural Affairs, and UNM Los Alamos present T.I.M.E. – Temporary Installations Made for the Environment on the Los Alamos campus from July 1 thru August 31, 2019. New Mexico artists were invited to create temporary artworks inspired by the natural landscape, artistic and cultural heritage, and history of innovation in the community of Los Alamos. A committee of Los Alamos community members selected the theme of Aha! and five artworks based on this theme. Installations will be on display at various locations on the UNM Los Alamos campus. At the end of the exhibition artworks will be disassembled and removed, leaving no trace of ever having existed. This year’s participating T.I.M.E. artists include Kirsten Angerbauer, Gordon McDonough, Betsie Miller-Kusz, Ben Utigard and Joshua Willis.

Each year, New Mexico Arts partners with a local community to commission up to five temporary and conceptually rich environmental artworks to be displayed for a short term exhibition in that community. The artworks relate to a designated theme, and New Mexico Arts challenges artists to create environmental pieces to engage communities and artists in the public art process.

FEATURED ARTISTS
Kirsten Angerbauer – has created an interactive sound sculpture, Influx, comprised of chairs arranged in a circle, where viewers are invited to sit down, convene, and listen to sound installations made from field recordings of the surrounding Los Alamos mountains and audio samples from the Manhattan Project Era.

Gordon McDonough – has created ZephyrVanes, a vertical mast with a dozen wind vanes, arranged to capture the flow of wind at various heights to demonstrate the energy of wind and our perception of this natural element in a three-dimensional sculpture.
Betsie Miller-Kusz — captures energy spinning into matter and darkness in her sculptural work entitled *Origins* that speaks to our origins in the universe.

Ben Utigard — has created an installation of painted mirrors that reflect circles onto walls cast in shadow. The reflections change throughout the day with the position of the sun creating new viewing experiences that question barriers, the visible and invisible, creating presence in absence.

Joshua Willis — has created a textile artwork embedded with seeds to address erosion through an artwork that will transform from a textile into a living sculpture as seeds establish to create a unique aesthetic experience.

**T.I.M.E. UNM Los Alamos Events**

**Coffee with the Artists at the KIVA UNM Los Alamos**

4000 University Drive, Los Alamos, NM 87544

Friday, July 12th

10:30 AM to 12:30 PM

Exhibit runs through August 31, 2019

Support for this project is generously provided by the National Endowment for the Arts and UNM Los Alamos. We are grateful to the following local partners including Los Alamos MainStreet, Creative Los Alamos, and Los Alamos ScienceFest.

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New Mexico Arts is the state arts agency that administers the state’s One Percent for Public Art program, awards grants to nonprofit organizations for arts and cultural programs in their communities across the state, and provides technical assistance and educational opportunities for organizations, artists, and arts educators throughout New Mexico.