

**ARTS ENTERPRISE PARTNERSHIPS**  
**ECONOMIC IMPACT REPORT (page 1 of 2)**

Please provide figures that are as accurate as possible. Some information may be contained in previous years' reports to New Mexico Arts or other funding agencies.

		Past Year	Current Year	Increase / Decrease
		_____	_____	
		beginning/ending	beginning/ending	
<b>1. <u>HUMAN RESOURCES</u></b>				
a.	Part-Time/Contract Employees			
	Artistic	# _____	# _____	# _____
	Administrative	# _____	# _____	# _____
b.	Full-Time/Contract Employees			
	Artistic	# _____	# _____	# _____
	Administrative	# _____	# _____	# _____
c.	Volunteer Staff			
	Artistic	# _____	# _____	# _____
	Administrative	# _____	# _____	# _____
d.	Participating Artists (Festival, Tour, Show, etc)	# _____	# _____	# _____

**2. MARKETING RESOURCES/POINTS OF SALE**

a.	Shops and/or Galleries*	# _____	# _____	# _____
b.	Sales Reps and/or Distributors*	# _____	# _____	# _____
c.	Festivals, Fairs, and/or Shows*	# _____	# _____	# _____
d.	Websites (Internet)*	# _____	# _____	# _____
e.	Other*	# _____	# _____	\$ _____

**3. ECONOMIC RESOURCES**

a.	Actual Gross Revenues			
	Points of Sale Income (total all resources)	\$ _____	\$ _____	\$ _____
	Business/Corporate Funding	\$ _____	\$ _____	\$ _____
	Foundation Funding	\$ _____	\$ _____	\$ _____
	Government Funding			
	City	\$ _____	\$ _____	\$ _____
	County	\$ _____	\$ _____	\$ _____
	State (do not include NMA funding)	\$ _____	\$ _____	\$ _____
	New Mexico Arts Funding	\$ _____	\$ _____	\$ _____
	Federal (NEA or other Federal funding)	\$ _____	\$ _____	\$ _____
	Private Funding (individuals)	\$ _____	\$ _____	\$ _____
	Other _____	\$ _____	\$ _____	\$ _____
	<b>TOTAL GROSS REVENUES</b>	\$ _____	\$ _____	\$ _____
b.	Community Impact on Lodging/Restaurants			
	Gross Receipts (estimated)	\$ _____	\$ _____	\$ _____
c.	In-Kind Donations (goods and/or services)*	\$ _____	\$ _____	\$ _____
	<b>TOTAL GROSS REVENUE, ALL SOURCES</b>	\$ _____	\$ _____	\$ _____

\* Please explain on an additional page.

*ARTS ENTERPRISE PARTNERSHIPS ECONOMIC IMPACT REPORT (page 2 of 2)*

(Please use this form or attach your own page.)

1. Human Resources -- For "*# Participating Artists*", explain briefly the way in which the artists participated and benefited from the Partnership project(s).

2. Marketing Resources/Points of Sale -- Briefly describe or list each of the sales outlets reported in this section.

3. Additional Economic Impacts -- Briefly describe any additional economic impacts, such as: the geographic reach of the products (including out-of-state reach); community interest and/or support; and anecdotal information that explains the project's impact on artists, their families and the greater community (artist names are not required). Include any other information not reported elsewhere in the Final Report that might help New Mexico Arts in assessing the impact of the Partnership. Thank you.