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NEW MEXICO ARTS PRESENTS T.I.M.E. EXHIBIT AT BUFFALO THUNDER RESORT AND CASINO IN POJOAQUE FROM AUGUST 7 THRU OCTOBER 30, 2010

Santa Fe – New Mexico Arts, a division of the Department of Cultural Affairs; Buffalo Thunder Resort and Casino; The Hilton, and Pueblo of Pojoaque present T.I.M.E. – Temporary Installations Made for the Environment at Buffalo Thunder Resort and Casino from August 7 thru October 30, 2010. New Mexican artists were invited to create temporary environmental artworks based on green technology and innovation. Seven artworks will be exhibited in exterior locations at the Buffalo Thunder Resort and Casino. The artworks will be displayed for nearly two months, and at the end of the exhibit will be disassembled and removed, leaving no trace of ever having existed.

The T.I.M.E. project was inspired by the emerging public art trend to engage artists interested in creating more spontaneous and immediate artworks with short life-spans. New Mexico Arts hopes this kind of project will engage communities and artists in the public art process.

Participating T.I.M.E. artists include artist team Max Almy and Teri Yarbrow, with Billy Valenzuela and Cavan Gonzales, Ryan Henel, Amy Schmierbach, Chrissie Orr, Joel Hobbie, Beth Rekow, and Rose Simpson.

FEATURED ARTISTS:

Max Almy, Teri Yarbrow, Billy Valenzuela, and Cavan Gonzales – have created a multi-media creation that will include a projection inside a tipi with the use of a LED projector (green technology). Tipi builder **Billy Valenzuela** and San Ildefonso Pueblo, **Cavan Gonzales** potter will create a tipi designed for new media and projections. Almy and Yarbrow will create a video that will be displayed on scrim cloth painted with imagery inspired by the Pojoaque people. Cavan Gonzales is great-great-grandson of Maria Martinez. His designs are inspired by San Ildefonso's noted symbol *Avanyu*, also the title for this collaborative project.

Ryan Henel will create a baked adobe-like earthen-structure with an architectural quality similar to adobe homes in the area and will use metal rods to create an abstract form. The artwork entitled *Reflections* may also reference wind and solar-powered elements.

Amy Schmierbach's installation will contain hundreds of softball to beach ball size mounds cast from biodegradable compost bags, biodegradable and sulfate free soap, and dirt. The work entitled *Melt* uses materials that reference recycling and keeping our environment clean.

Chrissie Orr will create a regenerative site-specific "Earth Drawing" inspired by the environment and people. At dusk on Saturday evening August 7th, the earth drawing entitled *Crude Fracture* will be animated by the bodies in motion of *DANCING EARTH*, the nation's foremost indigenous contemporary dance ensemble. Led by choreographer Rulan Tangen, several members of *DANCING EARTH* reside in New Mexico, and will gather to create a site-specific ritual dedicated to the healing of the waters of the Gulf, in reflection of artist Chrissie Orr's land-based rumination of the same theme - the black rift of oil that blows open the imbalance of modern systems in paradox to the natural world.

Joel Hobbie recycles metal from the nearby Los Alamos Laboratory and transforms industrial objects into unique welded organic shapes. His artwork *Theremin Project* is a large interactive sculpture where a heat censored theremin light up colored LED's with solar panels incorporated into the design.

Beth Rekow will install unique cast-glass towers that encase LED's that have the option to be solar powered. The artwork entitled *Consumption* is based on recycled plastic sculptures.

Rose Simpson's artwork entitled *Watchers* will reference abstract human profiles made of traditional adobe mud plastered atop the finish of the main building of the Buffalo Thunder Resort. The walls of the resort are plastered stucco on wood frame, mimicking traditional Pueblo adobe mud-brick architecture. The mud figures use the attention to detail of earlier Pueblo architecture, and seek to provide a contrast and acknowledge the dichotomy between traditional and modern relationships to architecture and how that aesthetic is portrayed to the larger public environment.

T.I.M.E. at Buffalo Thunder Resort and Casino Events

Exhibit runs August 7 - October 30, 2010

Opening reception hosted by Buffalo Thunder Resort & Casino, the Hilton, and the Pueblo of Pojoaque

August 7, 2010 6 to 10 pm

Special Guest Speaker: 6:15 to 6:30

Jennifer Hobson, Deputy Cabinet Secretary, New Mexico Tourism Department

Dusk

Dance Performance by DANCING EARTH, the nation's foremost indigenous contemporary dance ensemble. Led by choreographer Rulan Tangen,

For more information about the T.I.M.E. project at Buffalo Thunder, contact Chuck Zimmer, Art in Public Places Manager at 505-827-6490, 800-879-4278 (statewide), or email chuck.zimmer@state.nm.us.

For directions to Buffalo Thunder Resort and Casino, visit the website at <http://www.buffalothunderresort.com/directions-and-map>.

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New Mexico Arts, a division of the Department of Cultural Affairs, is the state arts agency. New Mexico Arts administers the state's One Percent for Public Art program, awards grants to nonprofit organizations for arts and cultural programs in their communities across the state, and provides technical assistance and educational opportunities for organizations, artists, and arts educators throughout New Mexico.

The Art in Public Places Program (AIPP) was established through the New Mexico State Legislature in 1986 as a means to administer 1% of capital outlay projects for the acquisition of public art. The 1% for Art or Art in Public Places program has expanded and diversified over the years to provide a greater variety of services and tailor new programs and initiatives to better meet the needs of New Mexico's communities.